

QUARTO

»»Guild of Book Workers»»««Midwest Chapter»»««Quarterly Newsletter»»February 2017««

Greetings from Your Chapter Chair:

Valentines project

We have 9 volunteer Valentine makers signed up for this Chapter project. We will be posting images of the Valentines after they arrive in early February. This is a project that could be continued annually, so if you missed out this time around, you might have another chance.

Scholarships for Memberships and Standards Attendance

Once again we will be entertaining the idea of student scholarships to the Standards meeting, our chapter annual meeting and for student memberships. Please give some thought to donating to these funds. Our future depends on increasing our percentage of younger members.

Anyone interested in donating more student memberships or anything else please contact me:

emilyjmartin@mchsi.com

Geographies: the Mid West Examined Exhibit

We are still hoping to have one more showing of this lovely exhibit. If you know of any possible exhibit sites do get in touch with me.

Emily Martin, Chapter Chair

bibliopeggy (bib-lee-OP-uh-jee) noun.
The art and craft of binding books.
From Greek biblio- (book) + pegnynai (to fasten).

pericope (puh-RIK-uh-pee) noun
A selection from a book.
[From Late Latin pericope, from Greek perikope (section), from peri (around) + koptein (to cut).]

Midwest Annual Meeting—April 7-8, 2017

The Midwest Chapter of the GBW is coming to Bloomington, Indiana! Home to Indiana University and *Breaking Away* (the movie). There is a lot to do and much to see! More details about the weekend will be forthcoming including registration information. In the meantime, check out the summary of the weekend's events on pages 2 & 3. We hope to see you there!

MIDWEST GBW CHAPTER OFFICERS

President: Emily Martin
Programs Chair: Kerry Harding
Secretary/Treasurer: Giselle Simon
Newsletter Editor: Mark Arend
Webmaster/Communications: Eric Alstrom

<http://midwestgbw.wordpress.com/>

"Bookbinding is a challenge - a challenge to our skill and our intellect. To master this craft is to master many things. True mastery has yet to be achieved, but we must all press forward in the endeavor to create the nearest approach to the Book Perfect."
A Bookbinder's Miscellany (p. 44) by Bernard C. Middleton

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Chapter Officers Needed

It is important that we have new people in positions on a regular basis. Volunteers should not feel that they will be trapped if they take on an office for a term or two. We are looking for volunteers to fill chapter positions now and in the future. The chapter officers receive a \$100.00 honorarium to attend the chapter meeting and the Chapter pays the meeting fee for the Chair to attend the annual meeting.

Kerry Harding has been our **Program Chair** for the last year. She has taken a new job in Charleston, SC and needs to step down. We all thank her for her service to the chapter. She will be stepping down this coming April and we need a new person or persons to step into her shoes. The primary duty of the program chair is to plan the annual meeting with the Chapter chair and site host(s). Additionally the program chair may stand in for the Chapter Chair during the national telephone conference calls or the annual meeting. To stay synchronized with the turnover of officers, the initial term for the program chair would be one year with the option of staying on for a second two-year term.

Emily Martin will be stepping down after this April at the end of her second term as **Chapter Chair**. The duties of the Chair (or Co-Chairs) are as follows:

Is responsible for the smooth and effective running of the chapter

- Coordinates the other officers
- Creates annual chapter budget with Program Chair and Secretary/Treasurer
- Communicates with the chapter membership
- Keeps chapter membership lists (names, phone, email)
- Always available as an online list from the national website
- Collects permanent records and materials
- Represents the chapter at the meetings of the GBW Board of Directors:
 - Bi-monthly conference call meetings
 - Board of Directors annual meeting at the Standards Conference
 - Chapter Chairs annual meeting at the Standards Conference

Mark Arend has served three terms as **Newsletter Editor** and would like to move on to other challenges. Anyone with literary or editorial ambitions is encouraged to consider taking over.

Please contact any of the Chapter officers if you are interested or have any questions about taking on one of these positions.

Midwest Annual Meeting

Friday, April 7

Tour of the E. Lingle Craig Preservation Lab

Time to view a selection of historic materials and bindings from the Lilly Library

Lecture given by Jim Canary

Saturday, April 8

Breakfast & Midwest Annual Meeting

The choice between *two* workshops (See descriptions below)

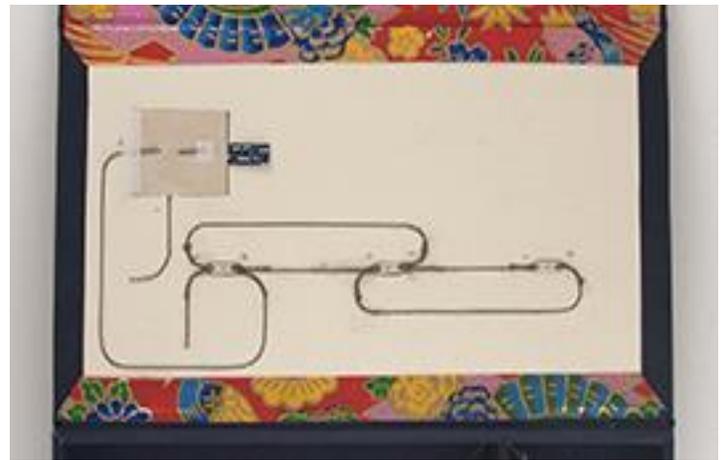
A celebratory dinner with friends and colleagues!

Workshop #1: *Awl Shapes and Sizes* with Brien Beidler

Awls are easily one of the most identifiable and essential tools in the bookbinder's kit, and also one of the most versatile. The usefulness of an awl hardly needs explaining, and unlike bone folders their form immediately suggests their primary function, i.e. poking! From basic hewing, filing, and sanding to fitting ferrules and riveting, this one-day workshop will cover a variety of incarnations of awl construction and materials, and the techniques to help you make an awl that meets all your needs.

N.B. Many of the steps involved in making awls require hand strength and stamina. That being said, awls can be kept extremely simple at no cost to their function. Students are encouraged to bring work gloves.

Brien Beidler began learning traditional hand bookbinding under the tutelage of Marie Ferrara in 2009, while he was a student at the College of Charleston. From 2012-2016 he served as the Director of the Bindery and Conservation Studio at the Charleston Library Society, where he oversaw the conservation of their collection and various other binding projects. He has since moved with his wife to Bloomington, Indiana, where he works from his home studio.



Workshop #2: *The Conductive Book* with Mary Uthuppuru

Developments in technology have driven the history of the book for decades. From chisel to computer, our tools for recording our thoughts and images have advanced in response to our needs. Following that evolution, this workshop will feature soft circuitry as a means to create or accent book content. We will explore the basics of circuitry by creating small projects using various conductive materials. The concepts we learn in class can be used to highlight a design element or reveal hidden information within a book, box, or two-dimensional format. All skill levels are welcome!

Mary Uthuppuru creates artist books, bindings, boxes, and prints inspired by science, literature and travel. After receiving a BA in Art History and a Masters in Library Science with a specialization in rare books she closely studied the history of the book accompanied by training through workshops across the country. Mary began working as a Conservation Technician at the Lilly Library in 2007, and gained an in-depth study of book structures and their repair under the direction of the head of Conservation. As of 2010, she began her career as a full-time book artist and book binder under the name Spring Leaf Press at her home studio in Bloomington, Indiana. Mary continues to exhibit work nationally and internationally, and teaches workshops throughout the country.

Detroit Festival of Books

The Book Club of Detroit is proud to present the 1st annual Detroit Festival of Books (aka: Detroit Bookfest)! This is the first true book festival held in the city of Detroit and it will commence on Sunday, July 16th, 2017 from 10am-4pm at Eastern Market Shed 5. We are excited for this event and hope you can join us. All the information you need is on our website: www.DetroitBookFest.com

Newly Published: *Larkspur Press: Forty Years of Making Letterpress Books in a Rural Kentucky Community, 1974-2014* by Gabrielle Fox

This book celebrates one of the great twentieth-century American private presses. After discovering letterpress printing under the mentorship of Carolyn Hammer at the University of Kentucky, Gray Zeitz established his own press in the rural village of Monterey, Kentucky. Using metal type and traditional tools, he has produced finely crafted and yet wholly approachable books and broadsides, largely by and for his Kentucky community, a community which includes such authors as Wendell Berry, Guy Davenport, James Baker Hall, Bobbie Ann Mason, Richard Taylor and Maureen Morehead. The book can be ordered from Gaspereau Press at:

<http://gaspereau.com/bookInfo.php?AID=0&AISBN=9781554471621>

Plans for the **2018-2019 Guild of Book Workers travelling exhibition**, are underway. I am currently searching for venues interested in hosting the exhibit, especially in the South, Southeast, and Midwest regions. Libraries, museums, and centers for the book have been the usual venues in the past, but I am open to considering something outside of the box if it fills the exhibit's requirements.

The upcoming exhibition will travel between Fall 2018 and Summer 2019 and will feature approximately 50 works by Guild members. Works will include artist books, fine binding, broadsides, and binding models. The number of framed pieces will make up a small subset of that number. For an idea of the caliber of work we accept, please visit <https://guildofbookworkers.org/galleries>.

If you know of a venue that might be interested in hosting this triennial display of craftsmanship and creativity, please let me know.

Jackie Scott communications@guildofbookworkers.org

How do you say "Bookbinder" in... (answers on page 7)	
1 Portuguese	A صحاف
2 Serbian	B knjigovezac
3 Arabic	C knihař
4 Czech	D مجلد كُتب
5 Persian	E encadernador
6 Lithuanian	F knygrišys
from: http://www.definitions.net/definition/bookbinder	



Fine Leather Binding in Miniature with Gabrielle Fox

April 24 – May 5 at the American Academy of Bookbinding in Telluride, Colorado
This comprehensive two-week miniature binding course will give beginning and intermediate students a concentrated and in-depth binding experience for structures less than three inches. Students will acquire and hone traditional skills and gain the command of materials required to produce elegant full leather bindings of miniature books. Each student will complete at least one full leather miniature binding. More information about this and other courses are at <http://bookbindingacademy.org/>



morgan art of papermaking conservatory & educational foundation

In Celebration of its 10th Anniversary The Morgan Conservatory will be offering three Master Classes taught by instructors dedicated to the preservation of their crafts as well as cultivating their disciplines as an art form:

- Letterpress/Printmaking: Cropping Traditional Letterpress with Peter Bushell - June 24th & 25th
- Bookbinding: Magic Books with Emily Martin - July 8 -9
- Papermaking: Quintessential Stencil with Paul Wong - July 8 -9

Information on these and a full range of other great summer workshops will be posted soon at <http://www.morganconservatory.org/home>



The Hamilton Wood Type & Printing Museum Spring Workshops

The Hamilton has some great workshops planned for this spring. Check them out at <http://woodtype.org/learn/workshops>

Hollander's 2017 Spring Workshop Schedule

Hollanders in Ann Arbor, Michigan, is again offering workshops. Check out the 2017 Spring schedule: <https://www.hollanders.com/index.php/workshops/workshop-schedule.html>

Karen Hanmer Book Arts Summer Workshops

Karen Hanmer will be teaching four workshops this summer in her studio in Glenview, IL, in north suburban Chicago, roughly 20 minutes from O'Hare airport, not at all near Midway. Small class size of three to five students ensures ample personal attention and a collegial atmosphere. Individual instruction is also available at \$300/day (10 am-4 pm) plus materials.

Registration will close one month prior to the workshop. A non-refundable \$100 deposit will reserve your space, balance due one week before the workshop begins. Workshop costs includes all supplies. A tool list will be sent upon receipt of deposit. For lodging, search for hotels near the zip code 60025.

The studio is attached to my home and up a half flight of stairs. Please follow the driveway and enter by the side door. Note to those with allergies: A friendly cat is a frequent visitor to the studio.

More information is at: <http://www.karenhanmer.com/teaching/>

Contemporary Decorative Techniques for Leather Binding

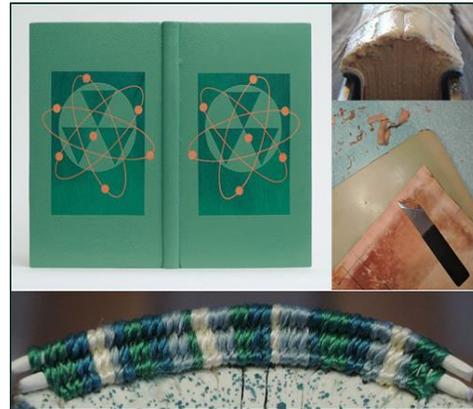
August 12-14, 2017 \$475

Learn a variety of decorative techniques for use on leather bindings. These techniques require minimal equipment and modest leatherworking skill, and some can also be applied to cloth or paper.

Forwarding Basics

August 10-11, 2017 \$375

A handsome, functional book is built on a solid foundation of traditional skills. In this two-day workshop students will review and reinforce these skills, by going through all the steps of crafting a traditional binding.



The Medieval Girdle Book

July 20-23, 2017 \$700

The girdle book is a Medieval binding structure featuring a long extension of leather, terminating in a decorative knot, which could be attached to a traveler's belt.

Leather Binding Fundamentals

August 23-27, 2017 \$800

The structure of a fine leather binding has changed little over the past 300 years. Students will build a foundation in fundamental binding and leatherworking skills including sewing, rounding, backing, paring, and covering and will also develop the ability to evaluate their own work for continued independent study.

Bookbinder's Lament

A Solemn curse by Ben Burnisher, pronounced upon a Master Bookbinder,
(circa. 1880)

May rats and mice devour you paste,
Your paper and your leather;
May your hand letters be defaced,
Your types all mixed together.

May all your pallets, stamps and rolls,
Be on their faces battered;
Your beating stone packed full of holes,
Your hammer in pieces shattered.

And may your standing press fall down,
Your pressing boards be cracked;
May your law leather all turn brown,
Each law book edged in black.

May you be bothered all your life,
With workman brandy lovers;
With sandy boards and dull plough knife,
Thin paste, and horny covers

And May your gilding all rub off,
Your roll burn through the leather,
And you hereforward be obliged
To finish in dry weather.

And may your polisher upon
The face be full of scratches,
And every cover you put on
At least have twenty patches.

May all your colours be too strong,
So as to rot your leather,
May all your books be lettered wrong,
Your fly leaves stick together.

May your laying press all get broke,
Your books be wrong collated;
And may you with foul charcoal smoke
Be almost suffocated.

May your apprentice run away;
Your business be diminished;
And may booksellers never pay
You when the work is finished.

God grant that the distressed may be
from Constable to Beadle;
And live till you can't feel or see
Your press-pin from your needle.

(Courtesy of Skin Deep No. 8, J. Hewit & Sons, Ltd.)

Answerers to Quiz; Serbian: knjigovezac; Portuguese: encadernador; Persian: صحاف;
Arabic: مجلّد كُتّب; Czech: knihař; Lithuanian: knygrišys