

# QUARTO

»»Guild of Book Workers »» Midwest Chapter »» Quarterly Newsletter »» November 2016

## Greetings from Your Chapter Chair:

Kerri Harding, our program chair, attended Standards this year as our chapter representative. Recently she had to evacuate from her home because of Hurricane Matthew, we send her all our positive thoughts as she deals with these challenges.

In January, details will be announced for a Valentine’s Day mail art project. Participants will design valentines and mail copies to the other participants.

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## 2017 Annual Meeting in Bloomington, IN April 7-8

The annual meeting will be held the weekend of April 7-8, 2017 in Bloomington, Indiana. Mary Uthuppuru will serve as our site host. Details regarding workshops and other activities will be announced in early 2017.

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It takes just as long to do a bad job as a good job.

—Betsy Palmer Eldridge as quoted by one of the presenters at the 2014 Standards

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## MIDWEST GBW CHAPTER OFFICERS

President: Emily Martin  
Programs Chair: Kerri Harding  
Secretary/Treasurer: Giselle Simon  
Newsletter Editor: Mark Arend  
Webmaster/Communications: Eric Alstrom

<http://midwestgbw.wordpress.com/>

## Scholarships for Memberships and Standards Attendance

Rachel Bourneuf has donated two GBW and chapter student memberships (\$40.00 each) to University of Iowa Center for the Book students and MFA candidates Christine Manwiller and Nicole Cotton for the upcoming year. The students were nominated by instructors at the UICB.

The chapter funded a \$1,000.00 plus membership scholarship for student Grace Chamberlain to attend the Standards of Excellence meeting this fall. The recipient was chosen in a lottery of applicants.

An anonymous donor also funded a scholarship for a student of traditional bookbinding to attend the Standards of Excellence meeting this fall. University of Iowa Center for the Book and School of Library and Information Sciences Ellen Wrede was selected from nominated candidates.

Anyone interested in donating more student memberships or anything else please contact me:

[emilyjmartin@mchsi.com](mailto:emilyjmartin@mchsi.com)

### Contents:

Geographies Exhibit.....	p. 2
GBW 2018 - 2019 Exhibition.....	p. 2
A short quiz.....	p. 2
Reports from Standards scholarship recipients.....	p. 3
Morgan Fall & Winter Workshops.....	p. 4
Miscellany.....	p. 4

### Geographies: the Midwest Examined Exhibit

Chapter members Alicia Bailey, Charles Wisseman, Robert Rowe, Tawn O'Connor, Deborah Howe, Marianna Crabbs, Todd Pattison, Jill Krase, Peggy Johnston, Andrea Peterson, and Laura Russell made bookwork related to the theme of the Midwest. This geographic area encompasses a variety of landscapes and has produced its share of artists and writers, providing much room for interpretation conceptually or practically.



The Geographies exhibit has had two successful showings at Michigan State University in East Lansing, MI and the University of Iowa, Iowa City, IA. We are still looking for additional exhibition venues. Please contact me if you have any suggestions.

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### Seeking venues for Guild of Book Workers 2018-19 traveling exhibition

The Guild of Book Workers is currently seeking venues to host the 2018-2019 traveling, juried exhibition, *Formation*. The show will present 50 works including traditional bindings, artists' books, broadsides, decorated paper, and historical models. Each venue will have the show for approximately two months, and will be responsible for installation in locked cases, insuring the show while in their possession, plus a fee to cover insured shipping and other exhibition expenses. Each site will also be responsible for local publicity.

Please email Exhibitions Chair Jackie Scott to receive a prospectus [exhibitions@guildofbookworkers.org](mailto:exhibitions@guildofbookworkers.org)

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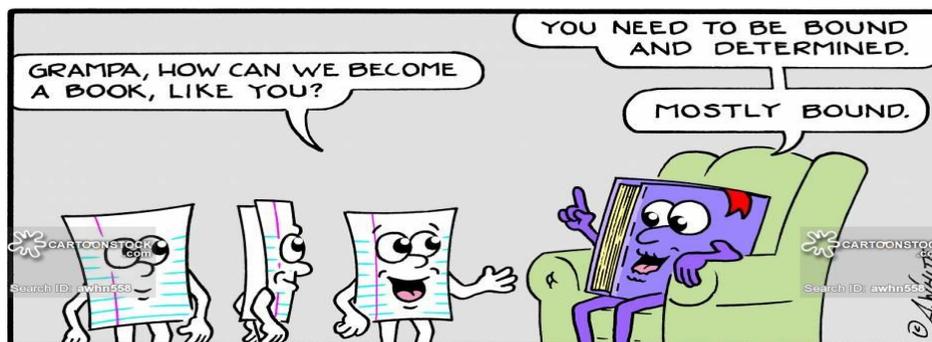
How do you say "Bookbinder" in... (answers on page 4)	
1 Brazilian	A 製本屋
2 Japanese	B introligator
3 Polish	C knihár
4 Chinese	D encadernador
5 Slovak	E 装订者
from: <a href="http://www.definitions.net/definition/bookbinder">http://www.definitions.net/definition/bookbinder</a>	

## Reports From Our Two Standards Scholarships Recipients

Ellen Wrede: When my friends ask me about Standards, I always get a little starry-eyed. "Well, it's this conference where all of the people who love the things I love come, and we all just talk and talk for four days. Everyone is instantly on my level, we hardly need any introductory talk, it's just down to business book arts!", I get mostly blank stares, but no matter. This was my second year at Standards, and Charleston was at least as interesting and stimulating as Cleveland. I left with the same sense of renewed purpose- I need to go home and MAKE BOOKS! Everything about Standards is magical. I get to explore a new place, I get to meet new people, I get to eat new food, and most of all I get to see new and old beautiful artifacts and techniques of book arts. This year I found all of the presentations scintillating, but most of all Cheryl Jacobsen's talk on calligraphy. I hear a lot about the two ends of that spectrum, old old writing in blackletter, and new new writing as art, but Cheryl colored in the whole scale. I was immensely fortunate to be able to attend Standards this year, and I can't express enough gratefulness! Like any good conference, I have come back home refreshed and encouraged by new possibilities.

Grace Chamberlain Rowray: This was my first year at Standards and I honestly had no idea what to expect. I have attended a number of library conferences, but nothing could prepare me for such a conglomeration of talent. All the workshops were engaging, and I especially enjoyed Cheryl Jacobsen's calligraphic presentation and Deborah Evetts paste paper session. Both brought a certain light-hearted joy to their art.

While the quality of demonstrations and the personal art that was shared with me was awe-inspiring, what I was most blown away with was the warmth and love the Guild of Book Workers shares amongst its members. There is such strong, uniting force within this community, both for our craft and for each other. Grace Chamberlain Rowray is in the midst of her second year at the combined Library Science and Book Arts program at the University of Iowa. She is also the Youth Service Library Assistant and Cataloging Coordinator at her local library. Grace working toward taking every type of book arts offered at her program and loves incorporation bookbinding, calligraphy, and letterpress printing into her own assemblage art.





## Announcing our 2016-17 Fall/Winter Workshop Schedule

The Morgan Art of Papermaking Conservatory & Educational Foundation is delighted to announce another full schedule of fall and winter workshops. We strive to preserve traditional practices in hand papermaking and the art of the book along with cultivating contemporary artwork made within these disciplines

Our workshops provide the opportunity to learn craft traditions and creative techniques developed by local artists in a hospitable environment that fosters creativity. As always, our workshops are open to all skill levels, from beginners to professionals.

View all of our 2016-17 Fall/Winter Workshops here.  
<http://www.morganconservatory.org/workshops-by-category>

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### Grammar Girl Features Words From Bookmaking

Mignon Fogarty, the Quick & Dirty Tips writer "Grammar Girl" recently featured words from bookmaking. [http://www.quickanddirtytips.com/education/grammar/words-from-bookmaking?utm\\_source=GG20161018&utm\\_campaign=grammargirl&utm\\_medium=email](http://www.quickanddirtytips.com/education/grammar/words-from-bookmaking?utm_source=GG20161018&utm_campaign=grammargirl&utm_medium=email)

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"Bookbinding is a challenge - a challenge to our skill and our intellect. To master this craft is to master many things. True mastery has yet to be achieved, but we must all press forward in the endeavor to create the nearest approach to the Book Perfect."

From: *A Bookbinder's Miscellany* (p. 44) by Bernard C. Middleton



### Quiz Answers

Polish:	introligator
Chinese:	装订者
Brazilian:	encadernador
Japanese:	製本屋
Slovak:	knihár