

**Hello to you all:**

Our newsletter editor Mark Arend is having some challenges currently and so I am sending this email as a stand-in. We all send our best wishes and thanks to Mark.

**Greetings from Your Chapter Chair:**

We have had a number of exhibit opportunities recently. The Bridges Print Exchange was on exhibit at St Ambrose University, opening in January and continued until February. Ten members exhibited their prints with the binding or box enclosure for the set of prints and an additional piece of their choosing.

We just closed submissions for *Geographies: the Midwest Examined*, an exhibit that features work interpreting the theme of the Midwest and created by its chapter members. As defined for this exhibit, the Midwest includes the individual states of Iowa, Ohio, Minnesota, Illinois, Missouri, Indiana, Wisconsin, Kansas, Michigan, and Nebraska. We want to showcase a variety of pieces that successfully represents the talents of our members as well as the richness that lies within the geographic boundaries of the region. The exhibit can be seen during this year's annual meeting in East Lansing in the cases outside of the Fine Arts Library located in 4W of the Main Library.

I look forward to seeing everyone at the annual meeting next April 22-23, 2016 in East Lansing, MI.

**Chapter Officers Needed**

It is important that we have new people in positions on a regular basis. Volunteers should not feel that they will be trapped if they take on an office for a term or two. We are looking for volunteers to fill chapter positions now and in the future. The chapter officers receive a \$100.00 honorarium to attend the chapter meeting and the Chapter pays the meeting fee for the Chair to attend the annual meeting. Mary Uthappuru has been a very dedicated Program chair and we all thank her for her years of service to the chapter. She will be stepping down this coming April and we need a new person or persons to step into her shoes. The primary duty of the program chair is to plan the annual meeting with the Chapter chair and site host(s). Additionally the program chair may stand in for the Chapter Chair during the national telephone conference calls or the annual meeting. The term for the program chair for two years. As an added incentive the new program chair could have the opportunity to represent the chapter at the annual meeting next fall in Charleston, SC September 15-17 with the meeting fee paid for by our chapter.

And for the future, Emily Martin will be stepping down at the end of her second term as Chapter Chair in April 2017. The duties of the Chair (or Co-Chairs) are as follows:

- Is responsible for the smooth and effective running of the chapter
- Coordinates the other officers

- Creates annual chapter budget with Program Chair and Secretary/Treasurer
- Communicates with the chapter membership
- Collects permanent records and materials
- Represents the chapter at the meetings of the GBW Board of Directors:
  - Bi-monthly conference call meetings
  - Board of Directors annual meeting at the Standards Conference
  - Chapter Chairs annual meeting at the Standards Conference

Anyone who is interested in either position should contact Emily Martin, [midwest@guildofbookworkers.org](mailto:midwest@guildofbookworkers.org)

## Bridges Exhibit



The exhibit took place January 20, 2016 – February 26, 2016 at St. Ambrose University Catich Gallery in Davenport, Iowa. Participants were each asked to create an edition of 20 prints based on the theme “Bridges”, and what resulted was a wonderful range of work! Artists mailed their finished editions to our exhibit host, Andrew Huot, who collated the prints and sent them back to everyone. Each artist received their suite of prints and then bound or boxed them with no limiting guidelines. Finally, finished pieces were mailed back to Andrew for the show. The exhibit featured the ten Midwest members’ prints and their chosen housing method.

As an added bonus, all artists were invited to include an additional piece of artwork, unrelated to the theme, for display as well. This provided a great opportunity to showcase the range of work our Midwest members are capable of, as all are skilled in multiple disciplines. Thanks again to everyone who worked on the show!

## Annual Meeting April 22-23, 2016

The 2016 meeting will be held in East Lansing Michigan with Bexx Caswell Olson, Patrick Olson and Eric Alstrom as our site hosts. There will be tours on Friday afternoon, a Friday night lecture with Cathy Baker titled *Dard Hunter: Arts-and-Crafts Designer, Paper Historian, and Private-Press Printer Extraordinaire*. The Saturday Workshops will be *Bone Tool Making* with Shanna Leino and *The Magic Box* with Joanne Kluba. Registration for the weekend will be emailed to everyone very soon. Visit our website for specifics on the workshops and other details: <https://midwestgbw.wordpress.com/2016/03/05/midwest-annual-meeting-2016/>



### FRIDAY, APRIL 22, 2016

On display during the meeting weekend is the Midwest Chapter exhibit, *Geographies: the Midwest Examined*, in the cases outside of the Fine Arts Library located in 4W of the Main Library. This is a great time to see this wonderful show!

#### **1:00-3:00pm. TOURS: MSU Library Grand Tour.**

The MSU Libraries is excited to host a tour of the Makerspace, Espresso Book Machine, Special Collections, Conservation, Maps Library, and Turfgrass Information Center. For this behind the scenes view of special collections, we will divide up into groups of 5 people at a time while those waiting will have the chance to look at items in the reading

room. Those attending the tour should meet in the Lobby of the Main Library, 366 West Circle Drive. Someone will be waiting there for the group.

**6:00 – 8:00pm.** LECTURE: Cathy Baker presents *Dard Hunter: Arts-and-Crafts Designer, Paper Historian, and Private-Press Printer Extraordinaire*  
*Location:* 366 West Circle Drive. Main Library, Green Room, 4th floor, West.  
*There is no charge to attend.*

In 1904 when a young man, Dard Hunter arrived on Elbert Hubbard's Roycroft campus in East Aurora, New York, to learn how to make "mission" furniture. He immediately impressed everyone with his craftsmanship in many mediums, and over the next 6 years under his guidance Roycroft products featured his avant-garde designs. Dissatisfied with what he regarded as this derivative style, however, he sought an area of research in which he could make an original and valued contribution; he found it in the history of papermaking. From 1911 until his death in 1966, Hunter researched and traveled around the world several times to gather information and materials. To disseminate this information to a wider audience, Hunter handprinted books, most under his imprint Mountain House Press, located in Chillicothe, Ohio. These extraordinary books, as well as his classic reference, *Papermaking: The History and Technique of an Ancient Craft* and his papermaking collection (now at the Renewal Bioproducts Institute at Georgia Tech) form the extraordinary legacy that Dard Hunter left to us.

## **SATURDAY, APRIL 23, 2016**

**8:30-9:00am.** BREAKFAST: There will be a light breakfast with coffee and juice.

**9:00-10:00am.** MEETING: Come and give input on the Chapter's activities!

**10:00am-4:00pm.** WORKSHOPS: Pick from one of two workshop options. Both workshops cost \$65.00 plus individual supply fees, listed below. A few audit spots are available for \$30.00 once workshops fill.



### ***The Magic Box with Joanne Kluba***

In this workshop we will create a magical box that opens in two directions, exposing separate storage spaces. Based on the Jacob's Ladder, this structure is playful and intriguing. Participants will learn to construct a magic box using decorative text weight paper of their choice, book cloth and binder's board.

Joanne has an extensive background in printmaking, painting, photography and calligraphy. She brings a variety of expressive visuals to her varied formats of art books, custom bindings, portfolios and handmade boxes. Joanne has a BFA in Printmaking and an MA in Business

from Webster University, St. Louis, she also studied traditional bookbinding with St. Louis conservator Richard Baker. She has continued studies in book binding and calligraphy with The Guild of Book Workers, PBI and universities around the country. Prior to owning her own book binding business, Paper Birds, Joanne was Project Manager and Creative Manager for Studio 612 and Maritz Motivation Company. Paper Birds Studio



### ***Bone Tool Making with Shanna Leino***

Smooth, polished to a shine and fitting perfectly in your hand, there is nothing like the feel of a bone folder you made with your own hands. During this workshop you will be introduced to the tools and techniques needed to form and finish bone folders of your own design. Simple methods of adding ornament to your tools will also be demonstrated. Bring some elbow grease and leave with a bone folder or two that will be beautiful both to look at and work with.

Shanna Leino is a book and tool maker living and working in Frankfort, Michigan. Her love for early book structures such as the leather-covered Coptic and Ethiopian led her to tool making. There was a need for a tool she didn't have—making it was as much fun as using it. Shanna has taught book making classes for Wells College, Columbia College Center for Book and Paper Arts, and Penland School of Crafts. [www.ShannaLeino.com](http://www.ShannaLeino.com)

**12:30-1:15pm. LUNCH.** Workshop participants will have the option to order a meal that will be delivered to the workshop space. Menu options TBA.

**6:30-9:00pm. DINNER:** This year, we will be hosted by our hardworking chapter member, Bexx Caswell, for pizza and refreshments. Menu options TBA.

### **SUNDAY, APRIL 24, 2016**

No events are planned.

### **Suggested Accommodations**

#### **WILD GOOSE INN**

<http://www.wildgooseinn.com/>

Charming B&B in excellent downtown location.

Free parking.

Less than 10 min walk to MSU Library.

#### **MARRIOTT AT UNIVERSITY PLACE**

<http://www.marriott.com/hotels/travel/lanea-east-lansing-marriott-at-university-place/>

Nice hotel with bar, restaurant, in excellent downtown location.

Parking and Wifi are extra.

Less than 10 minute walk to MSU Library.

### **Points of Interest**

Michigan Historical Center:

[http://www.michigan.gov/mhc/0,4726,7-282-61080\\_62766---,00.html](http://www.michigan.gov/mhc/0,4726,7-282-61080_62766---,00.html)

Broad Art Museum: <http://broadmuseum.msu.edu/>

MSU Museum: <http://museum.msu.edu/>

Beal Botanical Garden: <http://www.cpa.msu.edu/beal/>

MSU Gardens: <http://www.hrt.msu.edu/our-gardens/>

Abrams Planetarium: <http://www.abramsplanetarium.org/>

### **Shopping**

Mackerel Sky: <http://www.mackerelsky.com/> - Artisan gallery

Curious Books: <http://www.curiousbooks.com/> - Large, eclectic used bookstore.

Archives Book Shop: Another used bookstore, owned by the same people who own Curious Books.