

QUARTO

»»Guild of Book Workers «« »» Midwest Chapter «« »» Quarterly Newsletter ««
»»October 2015««

Greetings from Your Chapter Chair:

The national Standards of Excellence meeting was held October 15-17 in Cleveland, OH, our Program Chair Mary Uthuppuru represented the Midwest Chapter at the Chapters meeting and at the National Board meeting. Her report will be in the winter newsletter.

I am looking forward to our annual meeting next April 22-23,2016 to be held at Michigan State University. I would like to thank Bexx Caswell-Olson and Patrick Olson for being our site hosts. There will be more information on the meeting as we finalize details. We will have two workshops, tours and the opening of our upcoming touring chapter exhibit.

We are looking for a new program chair to take over for Mary Uthuppuru. Duties include meeting and program planner, working with site host for annual meeting and as occasional stand-in for the Chair for phone conferences and meetings with the national board. Anyone interested or with questions should feel free to contact me. Giselle Simon has agreed to serve another term as treasurer. And in our long-term planning I will also remind everyone that I will be stepping down at the end of my term in 2017.
Emily Martin, Chapter Chair

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Midwest Guild Members Exhibit at Standards

Our thanks to member Fran Kovac for spearheading the Chapter exhibit during the Standards reception at the Morgan Conservatory. Participants include: Cris Clair Takacs, Peggy Johnston, Karen Hanmer, Andrew Huot, Gabrielle Fox, Richard Baker, Robert Hanmer, Charles Wisseman, Joanne Kluba, Eric Alstrom, Emily Martin, Mary Uthuppuru, Deborah Howe, Fran Kovac, Kerri Harding. We will have pictures and descriptions in the next newsletter.

Save the Date: Midwest Chapter Annual Meeting The Midwest Chapter will hold its annual meeting at Michigan State University in East Lansing, Michigan April 22-23, 2016.
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Member Print Exchange

Fourteen members have signed up for the Chapter’s first-ever print exchange. Each participant will make an image related to or about bridges. This might be a state of mind or a physical structure. The collection will be first exhibited at St Ambrose University Gallery in Davenport, IA in January 2016.

MIDWEST GBW CHAPTER OFFICERS

President: Emily Martin
Programs Chair: Mary Uthuppuru
Secretary/Treasurer: Giselle Simon
Newsletter Editor: Mark Arend
Webmaster/Communications: Eric Alstrom

<http://midwestgbw.wordpress.com/>

Bookbinding Videos

A couple of YouTube videos have recently come to my attention:

Now on the **American Bookbinders Museum**'s new YouTube Channel, their first video - "a lovely mini-documentary with founder Tim James talking about the craft and technology of bookbinding."

View at <https://youtu.be/ZZro7ZISsBY>.

Anthony Bourdain's *Raw Craft* takes a look at **Arion Press** in San Francisco in its latest episode and examines how this tiny printing shop carries on the legacy of printers of the past. It's almost astonishing to see how much work gets put into each book. From the typesetting to the proofreading (which is done aloud) to the hand stitching and everything in between, it is a lost art form that's almost magical to see.

<http://sploid.gizmodo.com/video-the-process-of-hand-making-a-book-the-old-fashion-1730207429> or direct from YouTube at <https://youtu.be/i-5NhxYRqUI>

Two Weeks in Telluride

This summer I was able to spend two weeks taking the Fundamentals/Intermediate Fine Leather Binding with Don Glaister at the American Academy of Bookbinding in Telluride, Colorado. This was my third trip to Telluride so I was familiar with both the school and the town.

Don explained and demonstrated the steps (my notes say 49 of them!) in creating a full-leather binding, from selecting and folding paper for signatures to basic finishing. Although I'd taken this class before this was a great opportunity to put a little polish on my skills and try to lose some bad habits.

If you've never been there, the AAB has a roomy and well-equipped studio/workshop with lots of space. The instructors are all top-notch and I recommend their classes.

--Mark Arend

"The development of the craft in the past 60 years has been and continues to be rapid, so the foregoing mentions just a few of the more interesting and significant innovations which most binders are likely to encounter.

What of the future? I expect that most designer bookbinders will continue to depart from the traditional with ingenious, innovative structures and integral forms of decoration, which do not involve gold tooling, and that standards of craftsmanship in that field will continue to be high."

--From Bernhard Middleton's "*A Bookbinder's Miscellany*," fresh off the press from Alan Isaacs Rare Books. Would anyone be willing to review this for the *Quarto*? Contact Mark: mwarend@new.rr.com.

**Fall 2015 and Winter 2016 Workshops at
Morgan Conservatory**



Title: The Magic Box

Instructor: Betsy Begue

Date: Saturday, November 7, 2015 10:00am-4:00pm

Cost: \$95

Description: A combination of bookbinding and French cartonnage techniques will be used to construct a multi-compartmented box base from book board. A lid will be added that opens in two opposite directions, thus exposing different interior compartments. This advanced box structure is intriguing to look at, but as it requires repetition of many basic box making skills, it is an excellent project for experienced and novice box makers alike.

Title: Introduction to Pulp Painting

Instructor: Anna Tararova

Date: Saturday, November 7, 2015 10:00am-4:00pm

Cost: \$95

Description: In this workshop students will learn to paint with pulp using many thin layers of finely beaten cotton fiber. Workshop participants will have the opportunity to pulp paint with multiple stencils, as well as using one stencil reductively. Overlapping and mixing pigmented fiber will create atmospheric, watercolor-like papers, which can be used for printing, drawing or bookbinding.

Title: Papermaking with Native Milkweed

Instructor: Aimee Lee

Date: Saturday November 21 – Sunday November 22, 2015 10:00am-4:00pm

Cost: \$150

Description: In this brand-new course, students will be taught how to identify, harvest and fully process native milkweed plants in the Morgan's urban garden. After steaming, stripping, cooking and beating these long, silky stem fibers, students will set up vats to make paper of 100% milkweed and variants that include abaca and other strong buffer fibers. This is an ideal experience for those who already have milkweed in their gardens or access to abundant plants, enjoy working hard with their hands and bodies and are interested in making paper directly from plants.

Title: Basics of Western Calligraphy with the Broad-Edge Pen

Instructor: Martha Ericson

Date: Saturday December 5 – Sunday December 6, 2015 10:00am-4:00pm

Cost: \$150

Description: Using the graceful italic forms of the European Renaissance as a model, students will explore how the broad-edge pen created the building blocks of Western type and cursive writing traditions. Those who have already worked with calligraphic tools can use this workshop as a brush-up and diagnostic clinic and beginners will be given the skills to begin practicing the craft.

Title: Introduction to Printmaking on the Vandercook

Instructor: Radha Pandey

Date: Saturday, December 5 – Sunday December 6, 2015 10:00am-4:00pm

Cost: \$150

Description: In this workshop, students will learn about typesetting, composition, proofing, lockup, inking and cleanup in the letterpress studio. Participants will design and print a limited edition of personalized postcards on the Vandercook SP15 and no. 4 proof presses. They will have access to the extensive collection of movable metal and wood type and image blocks available for use in the Morgan's Print Studio.

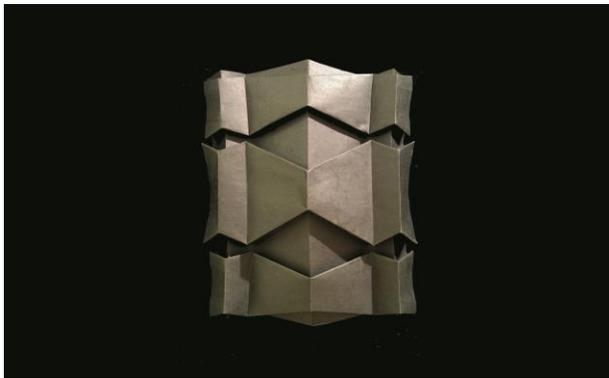
Title: Pleats on Pleats: Folding Origami Corrugations

Instructor: James Peake

Date: Saturday, January 9, 2016 10:00am-4:00pm

Cost: \$90

Description: Delve into the world of origami corrugations! This abstract and somewhat improvisational approach to paper folding yields beautiful, faceted arrays whose beauty stems from the interplay of light and shadow on the surface of the paper. Students will learn a particular folding technique that employs a system of recursive and reflective pleating, yielding interesting and often stunning paper sculptures. Artists may also find ways to apply corrugation folding to other media, such as book making, printing, and photography.



Title: Paste Paper

Instructor: Kerri Harding

Date: Saturday, January 16, 2016 10:00am-4:00pm

Cost: \$100

Description: In this introduction to paste paper, workshop participants will use acrylic paints suspended in paste to make decorated papers. Both historic and contemporary techniques will be explored and students will have ample time to produce beautiful papers to be used for bookbinding, box making, gift-wrap paper, collage or stationery. This low-cost, low-tech method of paper decoration can easily be done at home.

Title: The Piano Hinge Book

Instructor: Clare Murray Adams

Date: Saturday, January 23, 2016 10:00am-4:00pm

Cost: \$90

Description: The Piano Hinge book structure is a combination of a concertina spine with signatures sewn into it and reinforced with a hinge. The hinge spans the entire spine and when the pin that holds the front and back covers together is removed, an illustration or image is revealed. Participants will create a book with blank pages that can be filled in later, while concentrating in class on making the hinge structure with its hidden and surprising concertina.



Title: Long Stitch, Link Stitch

Instructor: Fran Kovac

Date: Saturday, January 30, 2016 10:00am-4:00pm

Cost: \$95

Description: A medieval binding comes into the 21st century to create a beautiful soft cover journal with a leather reinforced spine and a simple closure. There are many variations of this basic binding technique, but all are ideal for travel journals and small sketch books. The woven spine adds strength and protects the sewing threads, so your journal will last a lifetime. No bookbinding experience is required for this workshop.

