

QUARTO

»»Guild of Book Workers »»«« Midwest Chapter »»«« Quarterly Newsletter »»««September 2014««

Greetings from Your Chapter Chair

I will be attending Standards this year wearing several hats. I will attend the chapters meeting and the executive meeting as your Chapter Chair, I will be attending three of the sessions as part of the audience and I will be presenting on the making of my carousel book *The Tragedy of Romeo and Juliet* for the Designer Bookbinding International Competition during one of the sessions. I hope to see many of you there.

Emily Martin

Student Scholarship Awarded

The Midwest Chapter has awarded a scholarship of \$580.00 to Lauren Colcote to support her trip to Standards in Las Vegas. NV. Lauren came to bookbinding through conservation. After majoring in chemistry at Carleton College she attended the conservation program at Buffalo State College where she decided to specialize in book conservation. After completing internships at the Boston Athenaeum, Iowa State University, and the University of Michigan library, she decided that a better base in bookbinding would help her with her conservation work. She has taken workshops about different bookbinding techniques and learned about historic models with bookbinder and book conservator Julia Miller before starting at the North Bennet Street School in the fall of 2013.

Results of the Poll for Annual Meeting Locations:

Thanks to all members who responded to the poll for annual meeting locations. The intention is always to move around our large geographic area. The year is listed for recent locations. The results are as follows.

Ann Arbor, MI (2010)	32
Bloomington, IN	28
Champaign, IL	20
Chicago, IL (2014)	35
Cincinnati, OH (2009)	20
Cleveland, OH	28
Des Moines, IA (2008)	26
Indianapolis, IN (2011)	26
Iowa City, IA (2013)	32
Lawrence, KS	23
Madison, WI	32
Minneapolis, MN (2012)	29
St. Louis, MO	28

Many thanks also to the 13 members who volunteered to be site hosts for their area. Plans are in the works for next year's meeting, more information will be included in the next newsletter.

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GBW Traveling Exhibit Information

The Guild of Book Workers invites all members to participate in its 2015-2017 traveling juried exhibition, *Vessel*. The book as vessel inspires beautiful metaphor - a craft for traveling, a container, a holder, a receiver, a transporter. Across time and culture, the vessel is at the center of many ceremonies and rites of passage. Native American cultures regarded the vessel as a portal to a sacred realm. The book as craft is our vessel to sail the high seas, to hold our dearest memories, and to indicate the pulse of life. Guild of Book Workers members are invited to interpret "vessel" as broadly or as narrowly as they wish. The jurors will be Sarah Bryant, Timothy Ely, and Deborah Howe.

This exhibition will feature approximately 50 works by Guild members. Opening in the spring of 2015, the *Vessel* exhibition will travel to between six and nine venues across the U.S., closing in the spring of 2017. Selected works will include fine and edition bindings, artist's books, broadsides (letterpress printing, calligraphy, and decorative papermaking), and historical binding models. Works will be selected by a jury to ensure that they are of excellent quality.

All entrants must be members in good standing of the Guild of Book Workers at the time of submission and carry a current

membership throughout the entire run of the exhibition. Member registration may accompany entry, along with entry fee. Entrants may submit a total of two works. An Intent to Enter form must be submitted online by October 17, 2014 in order to be notified of exhibitions updates and a link to the online entry form. Works will be juried from digital images.

Entry process & timeline *exact dates subject to change*

Intent to enter: September 1, 2014 – October 17, 2014

Open call for entry: January 15, 2015 – March 1, 2015

Notification of acceptance: April 1, 2015

Work due to receiving venue: May 05, 2015

Intent to Enter Form:

https://universityofalabama.edu/qualtrics.com/SE/?SID=SV_eaMseYyouO8AoSN

MIDWEST GBW CHAPTER OFFICERS

President: Emily Martin

Programs Chair: Mary Uthuppuru

Secretary/Treasurer: Giselle Simon

Newsletter Editor: Mark Arend

Webmaster/Communications: Eric Alstrom

<http://midwestgbw.wordpress.com/>

Spokeshave Tip

Are you tired of cut fingers from using them to clean out your? Tired of having leather bits everywhere because you blew them out of your spokeshave. Try using a small piece of book cloth. A piece two and one half inches by one inches of paper-backed cloth works well for me -- but other sizes work well. The cloth is stiff enough to not yield to the leather as I use it to push the leather out from between the blade and the frame of the spokeshave. It's also flexible enough to dust exterior of the spokeshave. And its substantial enough to protect my fingers from the sharp blade.

Bob Hanmer



Mulberry Madness – 7th Annual Benefit and Silent Auction at the Morgan Conservatory

This is the Cleveland party of the year to attend. Demonstrations, music, hor d'oeuvres and a signature cocktail

Sat. Oct 11th, 6 pm to 10 pm,
\$25

More information:

<http://morganconservatory.org/event/mulberry-madness-7th-annual-benefit-silent-auction/>

**THERE IS ONLY ONE WORD
FOR OUR FALL 2014 EXHIBIT:
EPIC**

**Imprints and Impressions:
Milestones in Human Progress**

Highlights from the Rose Rare
Book Collection

University of Dayton, Dayton, OH

Sept. 29 – Nov. 9, 2014

Roesch Library first floor gallery

On loan from a local private collector, this faculty-selected exhibit will feature rare and near-priceless first editions, manuscripts, galley proofs, papyri and illustrations spanning the scholarly spectrum from philosophy to physics.

You will see seminal works from scholars in arts, sciences, history, education, literature and music. This is a once-in-a-lifetime opportunity you do not want to miss.

Check out the exhibit site:

<http://library2.udayton.edu/rosebook/>

We all need to encounter challenges of this sort and then we need to analyze how the material(s) will react. We must understand that the material will behave the way that it wants, but we have to out-smart it by getting it to do what we want.

Bill Minter (from a recent Book_Arts-L post)

**Fine Binding Exhibitions at
Minnesota Center For Book
Arts**



The traveling exhibition *InsideOUT* celebrates the art and craft of contemporary bookbinding and private press printing. Organized by Designer Bookbinders, this ambitious project is a collaboration between fifty nine binders based in the United Kingdom and North America. *InsideOUT* opens with a reception on January 9, and runs through March 28.

The Midwest Chapter exhibit *Plainly Spoken* will open at MCBA with a reception and gallery talk by GBW Midwest members Karen Hanmer and Jana Pullman on February 6. *Plainly Spoken* closes on April 26.

Exhibition information will be posted here:

<http://www.mnbookarts.org/upcoming/>

Morgan Conservatory Fall & Winter Workshops

The Morgan Art of Papermaking Foundation and Educational Foundation in Cleveland is proud to offer our first ever fall and winter workshop season. Don't let the winter slow down your creative process. We have a fully heated instructional room, top-notch teaching artists and an array of classes.

Information on these sessions will be posted soon.

www.morganconservatory.org

OCTOBER 25, 2014

Papercasting Call

Taught by Tom Balbo

Create a 2' X 2' textured and patterned paper panel using pigmented cotton pulp and our custom vacuum tank.

NOVEMBER 1, 2014

Western Papermaking 101

Taught by Mason Milani

Learn to pull sheets of paper from cotton and abaca and experiment with surface design through pulp painting.

NOVEMBER 8, 2014

Letterpress Holiday Cards

Taught by Michael Gill

Set type and learn to use the Candler & Price platen presses as you make a small run of 1-color holiday cards.

JANUARY 17, 2015

Roycroft Limp Suede Binding

Taught by Fran Kovac

Make your own suede cover book, with a basic stitched

textblock finished with printed or marbled endsheets.

JANUARY 31, 2015

Rebinding a Paperback

Taught by Cris Takacs

Repair your own paperback book using the double-fan adhesive method and reinforce it with sunken cords.

FEBRUARY 7, 2015

Custom Paper Lanterns

Taught by Wendy Mahon

Construct an elegant paper lantern using twigs and a variety of long fibered handmade Morgan papers.

FEBRUARY 21, 2015

Laced-in Paper Case Binding

Taught by Fran Kovac

Sew your own book using this modified conservation binding in the same manner as the historic limp vellum structure.

McHUMOR.com by T. McCracken

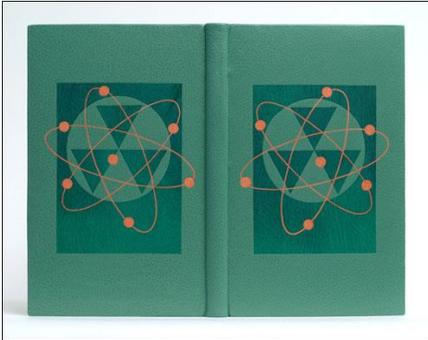


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Workshops at Minnesota Center For Book Arts

As always, MCBA has some great workshops on tap for the fall and winter. You can find them all at: <http://www.mnbookarts.org/adult/>

Some Highlights:



Streamlined Style: Contemporary Decorative Techniques for Leather Bindings



Dirty Works: Print and Bind a Book by Hand



Introduction to Marbling



Gilding and Colored Edge Decoration Techniques



Tooling Around

Minnesota Center for Book Arts is located on the first floor of the Open Book building:
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Suite 100
Minneapolis MN 55415

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