

# QUARTO

»»Guild of Book Workers »» «« Midwest Chapter »» «« Quarterly Newsletter »»  
«« October 2013««

## From the President

Greetings from your chapter president, I will be attending the Standards meeting in Washington DC in October. I look forward to meeting any and all of our chapter members who will be there. Please come up and say hello. If you have any concerns or suggestions for programming, exhibits or anything else please let me know. And those of you who will not be there please send any of those same suggestions to me in an email.  
Emily

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## Congratulations To Cris!

Midwest Chapter member Cris Clair Takacs is the 2013 recipient of the Guild of Book Workers' Laura Young Award for service to the Guild. Cris has served in numerous positions at both the national and Chapter level.

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## Midwest GBW Chapter Officers

President: Emily Martin  
Programs Chair: Mary Uthappuru  
Secretary/Treasurer: Peggy Johnston  
Newsletter Editor: Mark Arend  
Webmaster/Communications: Eric Alstrom  
<http://midwestgbw.wordpress.com/>

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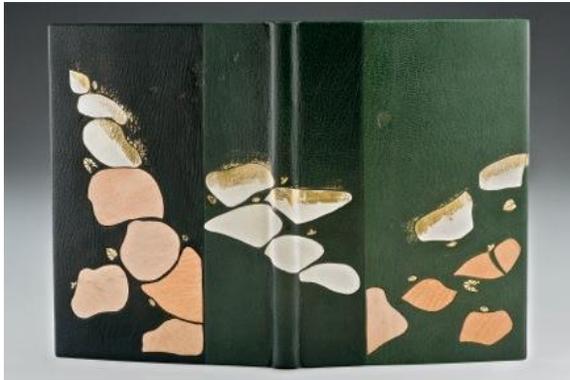
Of a truth, the foes of the book-lover are not few. One of the most insidious, because he cometh at first in friendly, helpful guise, is the bookbinder. Not in that he bindeth books -- for the fair binding is the final crown and flower of painful achievement -- but because he bindeth not: because the weary weeks lapse by and turn to months, and the months to years, and still the binder bindeth not: and the heart grows sick with hope deferred. Each morn the maiden binds her hair, each spring the honeysuckle binds the cottage-porch, each autumn the harvester binds his sheaves, each winter the iron frost binds lake and stream, and still the bookbinder he bindeth not. Then a secret voice whispereth: ``Arise, be a man, and slay him! Take him grossly, full of bread, with all his crimes broad-blown, as flush as May; At gaming, swearing, or about some act That hath no relish of salvation in it!" But when the deed is done, and the floor strewn with fragments of binder -- still the books remain unbound. You have made all that horrid mess for nothing, and the weary path has to be trodden over again. As a general rule, the man in the habit of murdering bookbinders, though he performs a distinct service to society, only wastes his own time and takes no personal advantage.

Kenneth

Grahame: Non Libri Sed Liberi

## Exhibitions and Events

book/ARTS/book ...  
an exhibition of handmade books  
by Cincinnati Books Arts Society  
artists



*Sabbaths 2006* by Gabrielle Fox Handbound,  
inlaid, green and off-white leather binding

Through October 25, 2013 at the College  
of Mount St. Joseph, Studio San  
Giuseppe, 5701 Delhi Road, Cincinnati,  
Ohio. Gallery Hours: Monday-Friday 10  
am to 5 pm, Saturday & Sunday 1pm to  
5pm [www.msj.edu/ssg](http://www.msj.edu/ssg)

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### **Staxpeditions**

Staff at the University of Iowa Special  
Collections & University Archives have  
been making a video series called  
Staxpeditions where they take suggested  
call number ranges and explore one item  
in that range. The videos are quite  
entertaining.

<http://www.youtube.com/watch?v=srrerFFSu58>

<http://www.youtube.com/watch?v=qjA8W9XGfwo>

[http://www.youtube.com/watch?v=57aSLcGM\\_oE](http://www.youtube.com/watch?v=57aSLcGM_oE)

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### **Octavofest 2013**

Octavofest 2013 is underway, featuring a  
wide range of events: workshops,  
exhibitions, book discussions,  
demonstrations, lectures, tours, and much,  
much more! Check out the schedule at  
<http://www.octavofest.com/>.

Octavofest was first held in October 2009.  
The program consisted of eight types  
of book-related events and was sponsored  
by Art Books Cleveland (ABC), the  
Cleveland-area organization founded in  
March 2008 and devoted to advancing the  
appreciation of book and paper arts. Its  
members include book artists, binders,  
conservators, calligraphers, printers, and  
papermakers. The serendipitous – and  
mutually reinforcing and supportive –  
establishment of the Morgan Art of  
Papermaking Conservatory and  
Educational Foundation  
(<http://morganconservatory.org/>) in  
downtown Cleveland in October 2008  
created a regional synergy of interest,  
enthusiasm, instruction, and publicity for  
Cleveland's love affair with the book as an  
art object. The presence of an important  
artist book teaching collection at the  
Cleveland Institute of Art, the existence of  
a number of collections of rare and  
beautiful books held by libraries all around  
the area, the on-going programming by  
organizations such as the Northern Ohio  
Bibliophilic Society, the vitality of local  
artist-led presses, binderies, and regional  
conservation institutions, the support of  
local independent bookstores, and the  
growing expertise of the local book and  
paper arts creative community – all these  
have encouraged and contributed  
programming to the region-wide  
celebration known as Octavofest.

### **Plainly Spoken: The Midwest Chapter's 2014/2015 Traveling Exhibit**

This exhibit features bindings of Julia Miller's Books Will Speak Plain.

- *Nov 2013 – Jan 2014* Spencer Research Library, University of Kansas. Lawrence, KS
  - *Jan – Apr 2014* University of Michigan. Ann Arbor, MI
  - *Apr – Jul 2014* The Newberry. Chicago, IL
  - *Aug – Nov 2014* University of Iowa. Iowa City, IA
  - *Jan – April 2015* Minnesota Center for the Book. Minneapolis, MN
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### **Workshops**

#### **Halloween Pop-Ups with Shawn Sheehy**

Saturday, October 19, 1:00 - 5:00 pm  
Cost: \$30/person, includes materials workspace, Chicago

Prepare for the scare! Create a collection of three haunting Halloween pop-up cards. Bring your favorite embellishment materials, such as rubber stamps, stickers or interesting paper scraps. Ages 7 and up welcome; children ages 7-12 must be accompanied by adult and participate for free.

Email [werkspacechicago@gmail.com](mailto:werkspacechicago@gmail.com) to register. For more information on any of our events or workshops go to: [www.werkspacechicago.com](http://www.werkspacechicago.com)

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#### **Conservation Camp**

Michigan State University Libraries is hosting a "conservation camp" on November 20. The event is sponsored by the Michigan Collections Network, a fairly new group to bring together people who care or conserve print and digital library

and archival collections. More info about the event can be found at:

<http://michigancollectionsnetwork.wordpress.com/2013/09/24/conservation-and-collections-care-camp-at-msu/>

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#### **The McLean County Arts Center**

(MCAC) is offering a number of bookbinding and book arts workshops this fall.

Courses include:

Long Stitch Bookbinding - October 12

Introduction to Bookbinding - October 28

Sculptural Books - Nov 18, 25, & Dec 2

Drop Spine Presentation Box - Dec 7 & 8

The McLean County Arts Center is located in Bloomington, IL on Route 66 between Chicago and St. Louis. For more information and registration, see the MCAC website

at <http://www.mcac.wildapricot.org/Default.aspx?pageId=1567851>

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#### **Boundedition**

Located on the south side of Ann Arbor, MI, boundedition is a community book arts center offering classes in the art of bookbinding, letterpress, and printmaking in a vibrant open studio environment.

From letterpress to laser cutting, boundedition provides avenues for creative expression and collaboration among a rich variety of artists, printmakers, craftsmen, designers, and other folks who are passionate about exploring book and paper arts and trades.

Check out their activity schedule at

<http://www.boundedition.com/>

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## Other Workshops

### Minnesota Center for Book Arts

<http://www.mnbookarts.org/workshops/intro.html>

### Columbia College Center for Book and Paper Arts

<http://www.colum.edu/Academics/Interarts/book-and-paper/index.php>

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### Dear Donia

What “Dear Abby” was to personal relationships, “Dear Donia” is for your preservation conundrums.

So many questions: How do I store my grandfather’s letters home from the front?;

What should I do to preserve my family’s fading color snapshots?; How can I preserve my child’s baby quilt made by her great-grandmother?

Everyone has something they cherish and want to save, and almost everyone needs advice on how to do it properly.

Preservation specialist Donia Conn answers these question in her advice column, “Dear Donia,” sponsored by the American Library Association's @ Your Library.

To ask your question (and for more information) go to

<http://www.atyourlibrary.org/passiton/dear-donia>.

Once a month one question will be selected at random and the person submitting the question will receive a Document Preservation Kit from Hollinger Metal Edge.

*Thanks to Peter Verheyen for this tip*

## Opportunities

### Wells College Victor Hammer Fellowship in the Book Arts

Wells College and the Wells Book Arts Center announce a search for the next Victor Hammer Fellow in the Book Arts. The successful candidate will hold the position for two years, fall 2014 through summer 2016, teaching two courses each semester, one of which will be Hand Bookbinding I. The fellowship includes an apprenticeship at the Press and Letterfoundry of Michael and Winifred Bixler in nearby Skaneateles.

All applicants must have extensive experience in binding and letterpress printing, experience teaching, and a MFA in Book Arts or a certificate in a related field. Applications should include a CV, 15 digital images of the candidate's own work, 7 digital images of the candidate's students' work, a statement of teaching philosophy, and three recommendations. Since the Fellow will assist in the design and production of poetry broadsides for the Creative Writing Program, as well as announcement posters for book arts events, images of any such work would be helpful to the search committee.

Applications are due by January 15, 2014, and are to be submitted electronically via an email to [wellsjobs@wells.edu](mailto:wellsjobs@wells.edu) with Victor Hammer Fellow noted in the subject line. No phone calls please.

For more information about the Center go to <http://www.wells.edu/academics/programs/book-arts/index.aspx>