

QUARTO

»Guild of Book Workers »« Midwest Chapter »« Quarterly Newsletter »»«April 20013«

MIDWEST GUILD OF BOOK WORKERS ANNUAL MEETING

Iowa City, IA
April 12-13, 2013

We are really excited to have this year's annual meeting in Iowa City! This will be a wonderful opportunity to see all the book arts activities Iowa City has to offer and a chance to meet even more Midwest members doing interesting things.

FRIDAY

Tours

2:00-2:30pm Oakdale Paper Facility
3:00-3:30pm Conservation Lab
4:00-4:30pm University of Iowa Center for the Book Classrooms

Reception 5:00-7:00pm Paper Nest
The store will be open and items will be available for purchase while we are there. However, they are only accepting cash and checks at this time. Please come prepared.

Lecture 7:00pm Greg Prickman

SATURDAY

Workshops

8:00-5:00pm Bexx Caswell: Miniature Monster Abecedarian (Spaces still available)



Peggy Johnston: Crossed Structure as an Album Format



(This workshop is FULL)
More information can be found on our website:

<http://midwestgbw.wordpress.com/2013/02/04/annual-meeting-2013/>

Dinner and Meeting

7:00-9:00pm Motley Cow, 160 North Linn Street

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MIDWEST GBW CHAPTER OFFICERS

President: Laurie Ketcham-Schrick
Programs Chair: Mary Uthappuru
Secretary/Treasurer: Peggy Johnston
Newsletter Editor: Mark Arend
Webmaster/Communications: Eric Alstrom

<http://midwestgbw.wordpress.com/>

MIDWEST GBW TRAVELING EXHIBIT

This will be a juried set book exhibit using Julia Miller's *Books Will Speak Plain*. There is still much to be decided, but details for entry will be available soon. In the meantime, below is a list of important dates.

- June 7, 2013 Intent to Enter Form Due*
- August 2, 2013 Artwork Mailed
- September 6, 2013 Works Juried
- October 4, 2013 Exhibit pieces sent to first location (Date subject to change)
- Nov 2013 – Jan 2014 Spencer Research Library. University of Kansas, KS
- Jan – Apr 2014 University of Michigan. Ann Arbor, MI
- Apr – Jul 2014 Newberry. Chicago, IL
- Aug – Nov 2014 University of Iowa. Iowa City, IA
- One month after close: Artwork returned to Artists

The Intent to Enter forms will be made available soon so keep your eyes peeled. Since the book came out some time ago, the copies that are in sheets are limited. However, if you know you want to submit an entry, you can buy them at Hollander's or rebind a bound copy. Please email our Programs Chair, Mary Uthappuru at mary@springleafpress.com with any questions.

bibliopegy (bib-lee-OP-uh-jee) noun

The art and craft of binding books.
[From Greek biblio- (book) + pegnynai (to fasten).]

OPPORTUNITIES AND EXHIBITIONS

Book+Art: The Reading Room

February 8 to May 11, 2013

Museum hours:

Mon -- Sat: Noon to 5pm

Thursday: Noon to 7pm

Closed Sunday and

University holidays

Ohio Book Artists' work, plus artists'

books from Denison's Doane Library

Special Collections

Shown in conjunction with

DRUCKWORKS: 40 years of Books and
Projects by Johanna Drucker

Bloomington Open Studios Tour

April 27 & 28, 2013

Mary Uthappuru will be showing her work and her process with eight other artists in an auxiliary location: I. Fell

Building, 415 W 4th St.

Hours: Saturday, April 27, 10am-6pm and
Sunday, April 28, 10am-4pm

<http://bloomingtonopenstudiotour.com/index.php/mary-uthappuru>

Now in its second year, the Bloomington Open Studios Tour returns to build on last year's success.

There is no fee for a program or to visit the sites. Everything's open and free.

Look through the participating artist's page to get a feel for the range and depth of work on display. The artists will be working on pieces and will be ready to talk about their work.

Hunger

Online Exhibition at crafthaus.com:

January 15 - February 15, 2014.

Submission deadline: December 15, 2013,
9:00 am, PST

With diet as a way of life for many in our culture, we've been taught that one should Eat to Live. We've forgotten that from the 18th through the early 20th century, being fat was a sign of health, prosperity, and an attraction at a time when food was scarce and many went hungry. Hunger, in all its metaphorical forms, is part of our personal and public conversation. Many of us struggle with HUNGERS, and yearn for the pleasure of food, love, possessions, control, sex or POWER.

If your work deals with HUNGER, choose five of your best shots. Twenty-four works will be selected for an on-line crafthaus.com exhibition curated by Alice Simpson to broaden the conversation to include other artists' voices and visions on the subject of HUNGER.

Work in ALL MEDIA is encouraged. Selected work will be highlighted for one month at crafthaus.com, and then become part of Past Online Exhibits. Curator's selections will be made based on the relationship of the work to the theme of HUNGER.

Curator: Alice Simpson

ENTRY INSTRUCTIONS:

You may submit five images: low resolution (72 dpi) sized at approximately 600-700 pixels. Subject of email: YOUR LAST NAME_HUNGER

Slides must be titled: YOUR LAST NAME_#1, YOUR LAST NAME_#2

Provide:

- Your name
- Number (#) of the work and Title
- Dimensions in inches: H x W x D

- Materials
- Photographer/Cinematographer
- 30 word description of work's relationship to the subject of HUNGER
- Email address (Will not be published or shared)
- Website address for link [optional & recommended]

(Work submitted without the above information will NOT be considered.)

Submission Deadline: December 15, 2013,
9:00 am, PST

Email to: alice@alicesimpson.com

NOTIFICATION: via email January 1,
2014

ONLINE EXHIBITION at
crafthaus.com: January 15 - February 15,
2014

The Guild of Book Workers 2012-2014
Horizon Exhibition's online catalog is now available on the Guild of Book Workers website. You can access the catalog directly at :

http://guildofbookworkers.org/gallery/horizon/horizon_index.html

You can also view the catalog by clicking on the image gallery on the GBW's homepage.

Many thanks to online catalog designer and SEGBW member, Timothy Winkler and to Guild of Book Workers Communications Chair, Henry Hébert.

The printed catalog is in production and the anticipated publication date will be available soon.

Congratulations to the ***Horizon*** Exhibitors and many thanks to all of the donors who made the catalog possible!

The ***Horizon*** Exhibition makes its next stop at the Chicago Public Library where it will be on display in the Special Collections Exhibit Hall from April 5, 2013 through July 10, 2013. For more information, visit the Exhibits page of the Guild of Book Workers' website at : <http://guildofbookworkers.org/events/exhibits.php>

WORKSHOPS AND OTHER EDUCATIONAL OPPORTUNITIES

Helen Hiebert Workshop: Watermarking

August 3 & 4, 2013

Location: Hook Pottery Paper, LaPorte, IN

9am – 2pm CST Saturday & Sunday
\$200.00, all materials provided

Watermarking is unique to handmade paper which is useful in making books, lamps, lanterns and more. Join Helen Hiebert as we experiment with wire, fabric paint, and rubber to create watermark designs. Each participant will make a couple of watermarked screens, pull sheets using those screens, and will be able to take the screens back to their studio for continued use. We will also do a watermark exchange, so that every participant gets to take home a variety of watermarked sheets.

Helen Hiebert is the author of four how-to books about paper. She is the vice president of the International Association of Hand Papermakers and Paper Artists and a regular contributor to Hand Papermaking Newsletter. She lives and works near Vail, Colorado.

To register, please contact Andrea Peterson at hookpotterypaper@comcast.net or visit <http://www.hookpotterypaper.com/>

Jim Croft Workshop: Making Bone Tools and Objects

APRIL 27 & 28, 2013

Location: Hook Pottery Paper, LaPorte, IN

10am – 4pm CST Saturday & Sunday
\$160.00, all materials provided

Bone is a durable and easy to carve material, has historic uses and it's aesthetic appeal remains strong. Elk, Deer and Yak bone will be used to fashion bone folders, tools, pendants, book clasps, buttons, etc. Learn hewing, sawing, filing, drilling, carving, and polishing, and how to process antler and horn. Jim will also cover awl making and sharpening of tools. No experience necessary - come work with Jim Croft nationally known medieval toolmaker and binder. This is a rare experience and opportunity.

Jim Croft studied hand bookbinding in 1970 in Lawrence, KS. His studio is located in Santa, Idaho where he has taught an Old Ways course since 1998.

To register, please contact Andrea Peterson at hookpotterypaper@comcast.net or visit <http://www.hookpotterypaper.com/>

Bradley University Symposium

Bradley University is hosting a symposium on book arts, April 4th – 5th, in Peoria, Illinois featuring demonstrations, lectures and panels.

This year's Inland Center symposium at Bradley University presents conversations about the production of visual culture in the Midwest. The 2-day event will be unique in that it will concentrate on the nature of Prints and Artists Books in the region. To more fully represent the structure and history of these mediums we are including studio demonstrations by

two of the most respected practitioners of their disciplines. We will also screen “Midwest Matrix”, a documentary about the history of Midwest Printmaking and offer lectures and a panel discussion with national leaders in Printmaking and Book Arts. Two specially curated Book Arts Exhibitions will run concurrently – “Bookness” at Bradley’s Hartmann Gallery and “Endpapers” at Peoria’s Backspace Collective.

The symposium is free and open to the public. There is no registration but please RSVP to Judy Tomlinson at judi@fsmail.bradley.edu or call 309-677-2967 if you plan on attending

THURSDAY APRIL 4th

- 5:00pm-6:00pm: Keynote Address, Stephen Goddard
- 6:00-8:30pm : Hartmann Gallery Reception for “Bookness”, Artist Book Exhibition with Ken Botnick, Karen Kunc, and Julie Leonard

FRIDAY APRIL 5th

- 9:00am: Print Demo: Karen Kunc
- 10:00am : Book Arts Demo: Julie Leonard
- 11:00am: Film, “Midwest Matrix” introduced by director Susan Goldman
- 12:30am: Lunch break and review of the Bradley International
- 2:00pm: Panel Discussion. Paul Krainak (moderator), Susan Goldman, Karen Kunc, Julie Leonard, Regin Igloria
- 5:00pm : Closing Lecture, Ken Botnick
- 6:00pm: Backspace Reception for “Endpapers” Artist Book exhibition juried by Regin Igloria.

Marbling Intensive

Peninsula Art School, Fish Creek, WI
Thurs, Fri., and Sat., April 25, 26 and 27, 2013

9:00 – 1:00, with the possibility of studio time in the afternoon.

Instructor: Nancy Akerly, Liberty Grove Paper Arts, Sister Bay, WI

www.libertygrovepaperarts.com

Concept: Marbling produces complex patterns by floating colors on liquid, then transferring them onto paper or fabric. Employed widely as a writing surface for calligraphy and as an interesting element in book arts and collage, each print is a unique monotype. Use ancient techniques, create a wide spectrum of intricate patterns, including feather, peacock, French curl, Spanish wave, Turkish figure, nonpareil, and stone. Experience the use of various marbling tools and ingredients such as alum, carrageenan and ox gall.

Experience: Even the novice can produce beautiful marbled papers immediately. Learn techniques through individual instruction in a supportive and creative environment with ample opportunities to practice and experiment with color and texture. Expect to make from 12 -15 papers per day, and gain the knowledge to create papers at home. Specialized materials are provided for a fee.

Please contact Peninsula Art School or me for further information. The contact person is Karen Becker, workshops@peninsulaschoolofart.com or call at: 920-868-3455.

The Morgan Conservatory in Cleveland, Ohio is proud to announce the 2013 workshop season. From papermaking to book binding, to printmaking and related arts we have a diverse selection of classes that engage, educate and inspire beginners and professional artists alike. If you have questions please contact us at LSammon@MorganConservatory.org or 216-361-9255.

Please visit our website at www.MorganConservatory.org and our Facebook page at www.facebook.com/MorganConservatory for more information.

- The Broadside of the Vandercook Michael Gill May 4-5
- Natural Dyes and Decorative Paper Techniques Tatiana Ginsberg June 1-2
- Woodcuts: Intro & Basic Andrij Maday June 1-2
- Papermaking: Basics and Beyond Tom Balbo June 8-9
- The Book Deconstructed: Understanding Book Structures Inside Out and Outside In George Barnum June 8
- Your Ideas, Your Paper, Your Books Amanda Degener and Deborah Howe June 13-16
- Three Times Around the Carousel Books Emily Martin June 22-23
- The Poetics of Narrative: Pulp paint and Collage Jo Stealey June 29-30
- Box Making Fun with Book Board Steve Pittelkow July 13-14
- Plant Alchemy AS Paper and ON Paper Velma Bolyard July 20-21
- Armatures and Couching Stands: Two Ways to Paper Sculpture Frank Brannon July 26-28
- Korean Papermaking and Hanji Crafts Aimee Lee August 3-4
- Big Ass Papermaking Part II Julie McLaughlin August 9-11
- Paring Leather for Books Cris Takacs August 10-11
- Unusual 3D Techniques for Paper Melissa Jay Craig August 23-25
- Carving a New Groove Claudio Orso September 7-8
- GANG UP: So many pages, so little time! Michael Gill September 14-15
- Exploring Every Angle: Complex Effects with Simple Book Forms Sharon Sharp September 14-15

Online Class: MS224: **Care of Leather and Skin Materials**

Instructor: Helen Alten

Dates: Apr 1 through May 10, 2013

Location: online at

www.museumclasses.org

Care of Leather and Skin Materials offers a simplified explanation of the origin, chemistry and structure of leathers and skins. Students learn to identify leathers and surface finishes, determine their extent of deterioration, write condition reports, and understand the agents of deterioration that are harmful to leather and skins both in storage and on exhibit. Topics include preparing hide and skin materials for storage and exhibit, the use of archival materials and which ones might harm skin proteins, housekeeping techniques for large objects or books on open display, and three-dimensional supports for leather and skin to keep them from distorting. Integrated pest management and historical treatments will be covered, with a unit on hazardous materials applied to older skins and leather that might prove a danger to staff.

Participants in Care of Leather and Skin

work through sections on their own. Materials and resources include online literature, slide lectures and dialog between students and the instructor through online forums.

Care of Leather and Skin runs four weeks. To learn more about the course and reserve a spot go to

http://www.collectioncare.org/training/training_classes_ms224.html If you have trouble please contact Helen Alten at helen@collectioncare.org

The Instructor:

Helen Alten, is the Director of Northern States Conservation Center and its chief Objects Conservator.



GABRIELLE

FOX is a bookbinder based in Cincinnati, Ohio. She is a design binder and book conservator intrigued with miniature bookbinding of both new and old books. She is the author of *The Essential Guide to Making Handmade Books* and is now writing the history of Larkspur Press.

FULL LEATHER MINIATURE BINDING

MAY 13 - 17 | Gabrielle Fox
American Academy of Bookbinding,
Telluride, Col.

In this five-day class we will complete a full leather miniature binding. This will begin with explanations and demonstrations of how to collate and organize sheets for miniature books which often come in formats not similar to larger book sheets. The completed binding will include coloring the head of the pages, silk woven headbands and onlays using back paring. Structural differences, materials choices, design considerations and discussion of boxes and housing of miniatures will be integrated throughout the course.

MEMBER NEWS

Biblio Tech

I've made my first Lulu book. It is a companion to my "Biblio Tech: Reverse engineering historical and modern binding structures" workshops and boxed set of structure models.

<http://www.lulu.com/shop/karen-hanmer/biblio-tech/paperback/product-20729139.html>

A hand-bound version and more information on Biblio Tech is available here:

www.karenhanmer.com/gallery/piece.php?gallery=newwork&p=BiblioTech
<http://www.facebook.com/l.php?u=http%3A%2F%2Fwww.karenhanmer.com%2Fgallery%2Fpiece.php%3Fgallery%3Dnewwork%26p%3DBiblioTech&h=UAQHm6to6AQHPg5Om_eFh4vmyT5BN56QapG1ZlqRANTtHVQ&s=1>

Best wishes,
Karen Hanmer