

# QUARTO

»»Guild of Book Workers »»«« Midwest Chapter »»«« Quarterly Newsletter »»««  
»»«« January 2013 »»««

## From the Chapter Chair

Standards was wonderful in Salt Lake City in October and the weather cooperated to give us all a good time. Congratulations to our two Midwest Chapter members (Mary Uthuppuru and Scott Kellar) who won second and third place respectively in the set book competition (Fantasy & Nonsense ) put on by the Rocky Mountain Chapter in the Marriott library along with the Horizon exhibit. A good time was had by all but thinking back, it was wonderful to make friends and to enlarge one's book making skills by sitting in on workshops given by the best of the best at Standards.

Thinking ahead to what awaits us this Spring in the Midwest, we will be having our annual meeting with workshops led by Bexx Caswell and Peggy Johnston in Iowa City, Iowa the weekend of April 12-13, 2013. Details will be elaborated later and in future newsletters but keep it in mind to write it on your calendar and treat yourself to a weekend of learning, seeing, experiencing the joys of book making in Eastern Iowa.

--Laurie Ketcham-Schrick

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## MIDWEST CHAPTER OFFICERS

President: Laurie Ketcham-Schrick  
Programs Chair: Mary Uthuppuru  
Secretary/Treasurer: Peggy Johnston  
Newsletter Editor: Mark Arend  
Webmaster/Communications: Eric Alstrom

Web page:  
<http://midwestgbw.wordpress.com/>

## From the Program Chair

This will be my second year as a Programs Chair and it has been a great two years! However, I am looking for another person to help out. Since the Midwest is such a big chapter, there would be great benefits with two people planning and organizing events for our members. Adding a co-chair would provide us a better chance to reach more members across the chapter as well as publicize more efficiently. Hopefully, we can even attract more new members!

--Mary Uthuppuru

If you are interested, contact me ([mary@springleafpress.com](mailto:mary@springleafpress.com)) or our Midwest Chapter Chair, Laurie Ketcham-Schrick ([achrick@yahoo.com](mailto:achrick@yahoo.com)) for more information.

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## Save the Date

for the Midwest Annual meeting, the weekend of April 12 – 13 in Iowa City.

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## Treasurer's Report

Our current balance is \$14,109.70. Our Chapter membership stands at 104.

--Peggy Johnston

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## Midwest News

### **Congratulations to Jana Pullman**

The Minnesota Book Awards has named Jana Pullman the winner of the 2013 Minnesota Book Artist Award. The award is presented each year to a Minnesota book artist or group of artists that has shown excellence and innovation in the field over the previous three years, and has contributed significantly to the local book arts community.

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### **Hamilton Wood Type Museum Closed**

The building housing the Hamilton Wood Type Museum in Two Rivers, Wisconsin is being sold and the museum will have to move. The museum is closed as of the end of 2012 and hopes to reopen in a new location this year. You can read more on the Wisconsin Public Radio site:

<http://news.wpr.org/post/two-rivers-museum-closing-saturday-move>. The Museum's site is <http://woodtype.org/>

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### **University of Michigan Conservator Jim Craven Retires After 63 Years**

Jim Craven started working part-time at one of the University of Michigan's libraries in 1947 and became a full-timer two years later. On Friday, the 81-year-old Craven leaves campus, retiring as the longest-serving staff member in the university's history.

Read more at

<http://www.usatoday.com/story/news/2012/11/29/bookbinder-retires-63-years/1736473/>

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“The book talks to me and tells me what I can and can't do.”

--Don Etherington on repair techniques

### **Announcement: a Midwest Traveling Set-Book Exhibit!**

We mentioned at last year's annual meeting that there will be an opportunity to be a part of a Midwest traveling exhibit. This will be a juried set book exhibit using Julia Miller's "Books Will Speak Plain." There is still much to be decided, but details for entry will be available soon.

Since the book came out some time ago, the copies that are in sheets are limited. However, if you know you want to submit an entry, you can buy them at Hollander's [www.hollanders.com](http://www.hollanders.com) (under "Bookbinding Supplies," then "Text Blocks") or rebind a bound copy.

Stay tuned to the Midwest website and your inboxes. I think it will be a great show!

Mary Uthuppuru, Programs Chair

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### **Hard Times for Hardbacks**

A video about Duttonhofer's bookstore in Clifton, Ohio, focusing on the magic of used bookstores, the survival of printed books, the current economy and the customers

[http://www.youtube.com/watch?v=qyPcUXNcI10&feature=youtube\\_gdata\\_player](http://www.youtube.com/watch?v=qyPcUXNcI10&feature=youtube_gdata_player)

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Some run a dairy for pleasure, others a violet farm;

Some turn their minds to bookbinding, and say it's life's dearest charm.

But for daisies and sweet-scented posies, or old books I care not a nub;

I pass them all up, thank you kindly, for the little, old porcelain tub.

--from *An Ode to a Bath-Tub* by Chicago Alderman "Bath House" John Coughlin, ca. 1900 – 1910 (but probably actually written by John Kelley, reporter for the *Chicago Tribune*)

## Where We Are...

I was curious as to what States our Chapter members live in, so I did a quick count of the latest membership list.

Illinois.....	22
Michigan.....	18
Ohio.....	15
Minnesota.....	13
Iowa.....	9
Indiana.....	7
Missouri.....	6
Kansas.....	4
Wisconsin.....	4
Kentucky.....	2
Other places outside the Midwest..	12

--Mark

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## Workshops & Classes

### Paper and Book Intensive 2013

Paper and Book Intensive 2013  
Sunday, May 12 to Thursday, May 23,  
2013

at Ox-Bow in Saugatuck, Michigan  
Now celebrating its 30th year, Paper and Book Intensive is a working sabbatical for practitioners and motivated beginners in the book arts, papermaking, and conservation. Daily class sessions are combined with lectures, discussions, and shared meals to promote unusual levels of exchange and inspiration.

Apply online today!  
[www.paperbookintensive.org](http://www.paperbookintensive.org)

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### Hollander's

The 2013 Winter/Spring Schedule, our final schedule, is now available in our store and on-line at  
<http://www.hollanders.com/workshops/>  
We hope you get a chance to sign up for some of them. As usual, we have a lot of great classes and at all levels. Since it is our last term, we expect sign-ups to be

higher than usual, so please keep that in mind when considering classes.

We will truly miss the school and everyone that has been a part of it. After 20 years and over 1,200 classes having been taught, we have made many friends and have so many great memories. Thank you for all your support!

Tom and Cindy Hollander

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### American Academy of Bookbinding

Registrations now being accepted for 2013 course offerings:

Leather Box Making, Design, Restoration, Fundamentals of Fine Binding, Intermediate/Advanced Fine Binding, Full Leather Miniature Binding, Gold Tooling, Gilded and other Decorative Edges, Stiff Board Vellum, Marbling, Alternative Decorative Techniques, Letterforms for Binders, Basics in Paper Conservation, Applied Paper Conservation.

INSTRUCTORS: Katherine Beaty, Don Etherington, Gabrielle Fox, Peter Geraty, Don Glaister, Daniel Kelm, Monique Lallier, Chris McAfee, Renate Mesmer, Brenda Parsons, Pamela Smith

For more information, catalog, and/or to register:  
Deb Stevens | [aab@ahhaa.org](mailto:aab@ahhaa.org) |  
970.728.8649 | [bookbindingacademy.org](http://bookbindingacademy.org)  
**Karen Hanmer's** 2013 workshop  
schedule is online at:  
<http://www.karenhanmer.com/teaching/>

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**Definition:** pericope (puh-RIK-uh-pee)  
noun

A selection from a book. [From Late Latin pericope, from Greek perikope (section), from peri (around) + koptein (to cut).]

## School for Formal Bookbinding

Here's the class list for the School's upcoming 2013 classes. For more information about individual classes or tuition and housing fees, please visit the website at

[www.donrashfinebookbinder.com/sfbmain.html](http://www.donrashfinebookbinder.com/sfbmain.html). The School has a Facebook page, too:

[www.facebook.com/schoolforformalbookbinding?ref=hl](http://www.facebook.com/schoolforformalbookbinding?ref=hl)

- April 1-5: Cloth Binding Conservation
- April 8-12: Leather Binding Conservation
- May 6-10: Foundations of Hand Bookbinding
- May 13-17: Introduction to Case Binding
- June 1-2: Introduction to Titling and Tooling
- June 10-14: Introduction to Leather Binding
- June 17-21: Full Leather Binding
- July 15-19: Foundations of Hand Bookbinding
- July 22-26: Introduction to Case Binding
- Sept. 10-14: Introduction to Leather Binding
- Sept. 17-21: Full Leather Binding
- Oct. 21-25: Cloth Binding Conservation
- Oct. 28-Nov.1: Leather Binding Conservation

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## The Literary Hybrid/Book Arts Workshop @ Kenyon Review Writers' Workshop

Kenyon College, Gambier, OH  
Saturday, June 15 - Saturday, June 22, 2013

Located on the bucolic campus of Kenyon College in the rolling hills of

Ohio, the Kenyon Review Writers' workshop is one of the most esteemed summer writing workshops in the country, sponsored by the preeminent literary journal, *The Kenyon Review*.

The Kenyon Review's New Literary Hybrid/Book Arts Workshop is an innovative, cross-disciplinary workshop that blends together the visual arts with techniques of different literary genres to generate creative work through the art of the book. Using a range of exercises and materials, participants will create new work through visual and textual explorations.

Apply online through the Kenyon Review Writers' Workshop:

<http://www.kenyonreview.org/workshops/writers/>

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## Craft Alliance

St. Louis, Missouri

<http://www.craftalliance.org/>

**The Altered Book** April 9-May 14

**Folded and Stitched** Febr. 19-Mar 26

**Long Stitch Book with Exotic Wood**

**Spine** Saturday March 9

**Handmade Books** April 27-28

**Handmade Journal and the Poetry**

**Center** Saturday January 26

*Joanne Kluba is a St. Louis book artist, specializing in fine bindings, art books and custom books. Her books have been exhibited in France and throughout the United States. Her works may be viewed at [www.paperbirds.com](http://www.paperbirds.com).*

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## Kalamazoo Book Arts Center

Has classes in printing, bookbinding, printmaking, and more coming up

<http://www.kalbookarts.org/create/workshops/>

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## Call for Artists' Books

### Susan Hensel Gallery

3441 Cedar Ave S.  
Minneapolis, MN 55407  
612 722-2324

READER'S ART 13, 13th annual survey show of artists' books, March/April 2013

The theme for 2013 is: NEW BEGINNINGS

In this election year, it seemed reasonable to consider new beginnings. Certainly the politicians are always declaring a "new vision" for America. What new beginnings might you like to see?

While politically motivated work will have an advantage, all work that deals with the wide open theme of New Beginnings will be considered.

This is show of ARTISTS BOOKS. All media and structures that can be construed as a book or refer sufficiently to bookness will be considered. Artists should send between 3-10 jpg's and a resume and/or artists statement. Please download the How to Apply document from <http://www.susanhenselgallery.com> for other instructions. Applications are due Jan 15, 2013

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## Bound and Unbound II: Altered Book Exhibition

Hosted by the Art and Exhibits Committee, University Libraries, University of South Dakota

- December 20, 2012 Call for entries
- March 5, 2013 Deadline for entries
- March 25, 2013 Juror notification sent
- July 1 - 31, 2013 Works delivered to University Libraries

- August 28 - December 20, 2013 Bound and Unbound II: Altered Book Exhibition
- November 1, 2013 Reception. University Libraries, 2nd floor
- January 4, 2014 Works returned

Juror: Karen Bondarchuk

<http://homepages.wmich.edu/~kbondarc/about.html>

Prospectus:

<http://www.usd.edu/library/upload/Prospectus-Bound-and-Unbound-II.pdf>.

Online entry and more information:

<http://libguides.usd.edu/altered-entry>

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Joanne Kluba will be participating in **Brave New World: The Art of the Book in the Digital Age**

February 24, 2013 - July 21, 2013

Cedarhurst Art Center  
Mount Vernon, Illinois

This five-month exhibition asks questions about the impact of the new digital technologies on the book as an art form, vehicle of expression, and source of knowledge. The exhibition will feature a group of artists, writers, and poets; rare historical books, artists' books, art objects related to language and literature; and digital tablets and readers such as the iPad.

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## Ken Botnick: Typographies

**January 11-March 24, 2013**

Exhibition in the National Gallery featuring the work of Ken Botnick.

Craft Alliance

St. Louis, Missouri

<http://www.craftalliance.org/>

In conjunction with this exhibit Joanne Kluba will be participating in **The Blank Page**, January 11-March 24, 2013  
Opening Reception: Friday, January 11, 6-8pm. Exhibition in the Charak Gallery.

## **The Kalamazoo Book Arts Center**

While visiting family over Christmas I had the opportunity to visit the Kalamazoo (Michigan) Book Arts Center. Although I go to Kalamazoo fairly frequently this was my first visit to the KBAC.

The KBAC has a large space in the Park Trades Center, a former manufacturing building (originally occupied by the Loose Leaf Binder Company) in downtown Kalamazoo. The building now houses 95 studios and accommodates over 60 artists and artisans working in a variety of mediums including glass, printmaking, papermaking, metalsmithing, welding, drawing, ceramics, sculpture, woodworking, and woodcarving to photography, painting, textiles, serigraphy and beadworking. The building also houses a number of small business entrepreneurs.

The KBAC houses printing and papermaking studios as well as a large open area used for classroom and lecture. They focus on paper making, printmaking, letterpress, creative writing, and bookbinding. One exciting program of theirs is their outreach to community groups, especially children's programs, helping to grow the next generation of book artists.



To learn more, go to <http://www.kalbookarts.org/> and <http://www.parktradescenter.com/>.