

QUARTO

»»Guild of Book Workers »»»«« Midwest Chapter »»»«« Quarterly Newsletter »»»«« June 2014

Vessel: The 2015 - 2017 GBW Traveling Exhibition

The Guild of Book Workers invites all members to participate in its 2015-2017 traveling juried exhibition, Vessel. The book as vessel inspires beautiful metaphor - a craft for traveling, a container, a holder, a receiver, a transporter. Across time and culture, the vessel is at the center of many ceremonies and rites of passage. Native American cultures regarded the vessel as a portal to a sacred realm. The book as craft is our vessel to sail the high seas, to hold our dearest memories, and to indicate the pulse of life. Guild of Book Workers members are invited to interpret "vessel" as broadly or as narrowly as they wish.

Full particulars are on the Guild's site: <http://www.guildofbookworkers.org/>

2014 Standards Of Excellence Seminar

Registration is now open for the annual Standards of Excellence Seminar October 9 – 11 in Las Vegas. Register online or print out a form at the Guild's site: <http://www.guildofbookworkers.org/>

Contents:

From the Chapter Chair.....	p. 2
News From Around the Chapter...	p. 3
Annual Meeting Minutes.....	pp 4 - 6
Highlights from Annual Meeting Workshops & Classes.....	pp. 8 - 9
Events and Opportunities.....	pp. 9 - 10

Chapter Members Online

Do you have a website or blog? Let me know: mwarend@new.rr.com

- Joanne Kluba
<http://www.paperbirds.com/>
 - Emily Martin
<http://www.emilymartin.com>
 - Richard Baker
<http://www.richardcbaker.com/>
 - Gabrielle Fox
<http://www.gabriellefox.com/>
 - Judy Lynn
<http://www.mirabellestudio.com/>
 - Karen Hanmer
<http://karenhanmer.com/>
 - Jana Pullman
<http://www.westernslopebindery.com/> and
<http://aboutthebinding.blogspot.com/>
 - Sam Feinstein
<http://samueleinsteinbookbinding.com/> and
<http://samueleinstein.wordpress.com/>
 - Mary Uthuppuru
<http://www.springleafpress.com/>
-

MIDWEST GBW CHAPTER

OFFICERS

President: Emily Martin
Programs Chair: Mary Uthuppuru
Secretary/Treasurer: Giselle Simon
Newsletter Editor: Mark Arend
Webmaster/Communications: Eric Alstrom

<http://midwestgbw.wordpress.com/>

Greetings from your Chapter Chair:

April 25-26, 2014, we had an action packed weekend in Chicago for our annual meeting. All the events took place in the Newberry Library, many thanks to Lesa Dowd, Barb Korbel and their intern Terra Huber for all their efforts on our behalf. Friday started with check-in and tours of the Newberry building and the conservation lab. We had a late afternoon open time where many of us turned up at the Edward Gorey exhibit at the Loyola University Museum of Art. Back at the Newberry there was an evening reception to celebrate the Midwest Guild of Book Workers exhibition, *Plainly Spoken*. Special guest, MW Member and Exhibit Juror Richard Baker gave a very interesting talk about the judging process.

We returned to the Library Saturday morning for our Midwest Annual Meeting while enjoying coffee and pastries. We had 29 members in attendance. Mary Uthupuru was re-elected as Program Chair and Giselle Simon was elected Secretary/Treasurer. I want to thank outgoing Secretary/Treasurer Peggy Johnston for her years of service to the Midwest Chapter. We voted to expand the Student Scholarship to attend Standards this year. There will be more on that in a separate entry for the newsletter.

After the meeting, workshop participants and those auditing, adjourned to the Conservation Lab for the two workshops: Scott Kellar presented the *Limp Leather Yapp Edge Binding* workshop while Lesa Dowd and Barbara Korbel lead the workshop, *Exploring Tackets*. Expanded reporting

on each workshop will also be found elsewhere in the newsletter. During lunch we had a show-and-tell for members to share some of their most recent work. Dinner was held a short walk away at Connie's Pizza where we had a private room and the pizza just kept coming. And so ended our meeting. I don't know if anyone stayed to experience Bacon Fest on Sunday. Early planning has already begun for next year. We will be polling our membership to find out if there is a location we have overlooked and the likeliness of each member attending depending on the location of our meeting. The poll will also allow for people to volunteer to serve as site hosts. Site hosts will be our location expert, working with the Program chair and Chapter chair to plan the meeting, providing information regarding hotels, restaurants, tours, workshop locations, presenters etc. – Emily Martin

Word of the Day

hornbook (HORN-book) noun

A primer.

[From horn + book. In earlier times, a hornbook was a book containing the alphabet or other material for children. Though it would be stretching the definition of book by the present standard -- it had a wooden paddle with a handle that held a paper with learning material protected by the transparent layer of a cow's horn.]

See pictures of hornbooks at <http://www.cedu.niu.edu/blackwell/books.html>

Lottery for Student Scholarship to Attend Standards

For several years we have funded a scholarship for a student member of the Midwest Chapter to attend Standards but it has not been used. This year we are trying something different: in addition to \$300.00 for expenses we will also pay the \$200.00 registration fee and the \$80.00 cost for the banquet for a total of \$580.00. The drawing is open to all interested students.

We especially encourage our current student members of the Midwest Chapter to apply. Students not currently members of the Guild and Midwest Chapter may enter but must become members of the Guild and the Midwest Chapter to receive the award.

To enter, email your name, address, phone number, educational institution & degree program to Program Chair Mary Uthuppuru mary@springleafpress.com no later than July 31, 2014. The winner will be notified August 1, 2014.

Would You Like the Midwest Chapter to Sponsor a Workshop in Your Area?

We are reorganizing the scheduling of workshops to be more location-driven. If you are interested in having a workshop sponsored by the chapter please contact Mary Uthuppuru. The chapter, as in Mary, can help with registration, payment, publicity and so on. We do not have the budget to completely fund workshops so fees charged will need to meet the costs of the workshop in order to be held.

Hamilton Wood Type Museum Turns 15!

Memorial Day weekend, May 26th, marks a milestone. On that date in 1999, a celebration was held at the original location on Jefferson Street. Four years of planning, collecting and enlisting volunteers to develop a new space to house the history of the nation's leader in the making of wood type opened to the public. A 12,000 square foot space had been donated to display what has become the world's largest collection of wood type. The space would not just showcase the type but put it to use as a working museum. Our thanks goes out to all who have shown the greatest support in keeping the legacy of Hamilton alive and continuing into the future.

An Interview with Mary Uthuppuru

In May, Bookbinding Now audio podcasts featured an interview with our program chair, Mary Uthuppuru of Spring Leaf Press.

Listen at the site or download for free at iTunes.

<http://www.bookbindingnow.com/>

View Joanne Kluba in a new video about one of her latest book/box projects called "Tokonoma".

<http://www.youtube.com/watch?v=3nDrOJlzdtI>

Cincinnati Book Arts Society Blog

<http://cbasturnsthepage.blogspot.com>

**Guild of Book Workers Midwest Chapter Annual Business Meeting
Saturday, April 26, 2014
The Newberry Library, Chicago, IL**



Members in Attendance: Emily Martin, Andrew Huot, Joan Pantsios, Ann Poe, James Welker, Joanne Kluba, Richard Baker, Mark Arend, Danielle Creech, Lesa Dowd, Elaine Nishizu, Whitney Baker, Scott Kellar, Giselle Simon, Roberta Woodrick, Barbara Korbel, Karen Hanmer, Sam Feinstein, Clea James, Deborah Howe, Becky Saiki, Terra Huber, Christine Fabian, Mary Uthuppuru, Laurie Ketcham-Schrick, Susan Estelle Kwas, Jana Pullman, Bexx Caswell, Aude Gabory, (29 total)

President Emily Martin called the meeting to order.

Minutes: The minutes for the 2013 meeting were approved as distributed.

Reports:

Treasurer: Emily Martin delivered the Treasurer's Report for Peggy Johnston. The current balance is approximately \$12,000.00 prior to the final expenses for the annual meeting and workshops. Emily reported that there are 120 members.

Workshops: Program Chair Mary Uthuppuru and Emily Martin discussed how they would like to encourage workshop ideas and proposals from the membership. The proposals could be discussed through the website to gauge interest. Mary and Emily suggested that there be a contact person or "site host" that would assist with logistics for a particular event. Ideas can also be sent to Mary.

Standards: Emily Martin will be attending and presenting this year in Las Vegas. She said the student scholarship would be given and encouraged people to apply. She said it was important that we recruit new students to attend.

Exhibits: Mary Uthuppuru reviewed the exhibit schedule for the current exhibit "Plainly Spoken" and conveyed her thanks to everyone for participating and helping with the effort. Any future exhibit ideas, suggestions or fine press possibilities for binding can be submitted to Mary U.

Other: Any news or information about members can be submitted to Eric Alstrom. Mark Arend solicited the members for any content for the newsletter, encouraging long article if possible.

James Welker asked if there was a possibility that Standards could be brought to Chicago in the future. Karen Hanmer asked James if he would be willing to lead a group to organize the effort. Emily and Mary together explained that James could also bring this possibility up to the national group at this year's Standards. They also said there would need to be a local group to spearhead the planning and executing of having the event in Chicago. Mary explained that we would need an institution or space to support and host so that there is a location hub for all that is needed for Standards.

Emily said that she would map out what would be involved in hosting Standards and submit it to a future newsletter.

Jana Pullman suggested Minneapolis Center for the Book or Iowa City as possible Standards sites for the Midwest.

Whitney Baker commended Mary Uthupuru for all her hard work on the current traveling exhibit and the present members applauded her efforts.

Old Business:

Student Scholarship for Standards: Emily Martin suggested that her funding for Standards be added to the student scholarship award this year since she is funded as a presenter. Funding continues to compensate board members with \$100.00 to attend the annual meeting. Emily made a motion to do so and was seconded by several members at once. The motion passed.

Henry Hebert offered to assist with the online application form. Emily took the opportunity to thank Henry for all his work on the website and the all the members joined in acknowledgement.

New Business:

Discussion of changes to the position of Program Chair: Led by Emily and Mary, it was pointed out that we also need a "site host" for workshops and the Annual Meetings to ease the burden of local logistics for the Program Chair. "Spreading out" duties that involve location details would assist Mary a great a deal and makes sense. It was agreed that a few more local members would assist Mary with the next Annual Meeting when that was confirmed.

Election of Secretary/Treasurer: Emily Martin said that Peggy Johnston had requested to step down as Sec/Treas. Emily thanked Peggy for all her years of service to the membership. Emily moved to elect Giselle Simon as the Sec/Treas. The motion was seconded by several members and passed.

Re-Election of Program Chair: Emily Martin Made a motion to re-elect Mary Uthuppuru as Program Chair and the motion was seconded by several members at once. The motion passed.

There was no further business and the meeting was adjourned.

Respectfully submitted,
Giselle Simon

Highlights from Scott Kellar's Limp Leather Yapp Edge Binding

This workshop was one of the many highlights of the Midwest Guild of Book Worker's Spring 2014 Conference. Scott showed us how to create a compact little volume with the use of French split goatskin and 10 or 20 point card stock. The use of the skin made paring easier and we only needed to spokeshave the 1-1/2 inches around the edges. Scott says this skin stamps very well, but we did not test that.

The workshop took place in the Newberry Library Conservation Lab. It is a wonderful place, spacious and well-equipped. Enough room for the 12-13 people in the class to feel at home.



We brought our own text blocks, lined with tissue on the spine. After we collected and cut materials for the book, the paring began. Seven people in the conservation lab's "dirty room" was interesting to see. After applying the leather to the boards a divider is used to mark a fold line out from the cover boards to fold over. The leather did mold well around the rounded edges and if done correctly (!) it lays flat where pleated at the corners.



Scott was very informative and thorough giving us many hints about uses for the book and options for decoration. Although technically not a conservation structure it serves well for small volumes, books of poetry or bibles. So, as Scott has stated, let the “Yapping of the Yapp” continue. Thank you, Scott for a great day.

Submitted by Joanne Kluba

Exploring Tackets with Lesa Dowd and Barbara Korbel

Tackets are one of the oldest binding structures, dating back to the early development of the codex form. In this workshop, Lesa & Barbara demonstrated 11 variations on the tacketing theme. We started the morning with a look at different ways of using tackets to create headbands and attach covers to textblock. Then the group began creating models of the different structures.



After lunch Lesa brought out examples of tacketted bindings from the Newberry's collection.



By the time the afternoon ended we had a great collection of models, a box to put them in, and a new technique to explore when we got home. Many thanks to Barbara & Lesa for a great session.

submitted by Mark Arend

Fabrics and Fibers in Book Arts

Jean Parsons Center, Lake Ann, Michigan (near Interlochen and Traverse City)
team taught by Jean Buescher Bartlett www.bloodrootpress.com and Susan Moran
www.morantextiles.com

Monday, August 11 thru Monday, August 18, 2014
(arrive by 6pm on the 11th and depart by 9am on the 19th)

This 7-day workshop addresses “the whole book” from contents to the unique fabrication of materials to binding structures that address housing a collection of shibori samples. Fabric resist dyeing and turning these fabrics into unique bookcloth for several one-of-a kind book structures will be the focus. New explorations this year will include indigo and black walnut dyes with expanded resist-dye and stitching techniques led by Sue. Jean will show examples of historic bindings, book arts concepts and page layouts and challenge students to incorporate them into their finished book projects. This class may be taken for State Board CEU's.

Workshop Fee: \$525 + \$120.00 for onsite housing

To REGISTER and for more information about Parsons Center Facilities:
<http://www.emich.edu/extended/online-offcampus/upnorth/parsons.php> and scroll down to the course title and click.

Or call: Eastern Michigan University Extended Programs Office 734-847-9045

Summer classes at the Morgan Art of Papermaking Conservatory and Educational Foundation

The Morgan Conservatory will pursue its educational and charitable purposes by serving the greater community locally, nationally and internationally with sustainable practices in an innovative green environment. Please visit the link below to see our summer line up of great classes in paper making, letterpress, book binding and more! So if you live nearby, or want to make a special trip or are passing through, sign up for a class! <http://morganconservatory.org/events/category/workshops/>

Midwest Book and Manuscript Studies Program Summer Sessions

This summer, the Graduate School of Library and Information Science, University of Illinois at Urbana-Champaign is offering both week-long face-to-face intensive and traditional 8-week online LEEP courses in conjunction with its Midwest Book and Manuscript Studies Program. Topics include book arts and bookbinding, rare books and history of letterpress printing, and collection development, archiving, and access to special materials.

You can take these courses and earn graduate credit toward a Special Collections Certificate awarded by the top school in library and information science. For information about courses and enrollment, visit

<http://www.lis.illinois.edu/academics/degrees/mbms/summer2014>

Advanced Bookbinding Intensive at the MCBA

The Simplified Binding and The Split Board Binding

with visiting artist Karen Hanmer

Monday through Friday, July 21-25; 10am-5pm

The robust, nineteenth-century Split Binding is a perfect structure for beginning to work with leather. The paring requires minimal finesse, and the modest leather headcap is easy to form.

Students in this five-day workshop will make two complete bindings. This is a fast-paced workshop for those who already have some experience with traditional binding. Registration information online at <http://www.mnbookarts.org/visiting/>

Unabashedly Bookish Bash

On July 19, Minnesota Center for Book Arts will transform our studios into a tropical hideaway in celebration of MCBA's Unabashedly Bookish Bash – a festive benefit with a nod to the summer patio get-togethers of yesteryear. Read more about this fun event at our website: <http://www.mnbookarts.org/bash/>

A highlight of the Bookish Bash is the "Art Mart", where attendees can support MCBA by purchasing donated artworks, altered book covers and altered postcards. There are several ways you can support MCBA and the Art Mart:

1. Donate to our special "COVER-UP" gallery, a collection of artfully altered book covers.
2. Alter a postcard or a small book page.
3. Not into altered art but want to help in a different way? You can donate prints, artists' books, handmade paper items, works on paper and/or other bookish items for the evening's sale!

Tickets for the Bookish Bash are now on sale: \$30 general admission, \$130 VIP. For more information or to purchase tickets online, visit our Bookish Bash webpage: <http://www.mnbookarts.org/bash/>

Wayzgoose Save the Date!

The Hamilton Wayzgoose is coming. Join us this year at the museum November 7-9th, 2014 for a weekend filled with type, design, and letterpress printing! Registration will begin in July. We'll send an e-newsletter when registration opens and you can watch our website <http://woodtype.org/> for more details!

Conservation Fellowship Position, University of Notre Dame, South Bend, IN

Samuel H. Kress Conservation Fellowship
Hesburgh Libraries, University of Notre Dame

The Hesburgh Libraries, University of Notre Dame, welcomes applications for a ten-month Advanced Conservation Fellowship, to begin September 2014. The Fellowship is an opportunity for an emerging conservation professional to build and apply the skills, experience, and confidence necessary to address conservation needs in a research library context. Working with the Libraries' conservator and other library staff, the Conservation Fellow will address conservation treatment needs of the Libraries' rare books and special collections <http://rarebooks.library.nd.edu/>.

The ten-month Fellowship is supported by a stipend of \$36,500, plus additional benefits. More information is posted at <http://prescan.wordpress.com/2014/06/04/conservation-fellowship-notre-dame-libraries/>